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A BIBLIOGRAPHY
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John Masefield.

A BIBLIOGRAPHY

OF

JOHN MASEFIELD

COMPILED BY

CHARLES H. SIMMONS

NEW YORK
COLUMBIA UNIVERSITY PRESS
1930

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FOREWORD

This Bibliography, based on my collection of first editions of books by John Masefield, is divided into three parts: Part I: separately printed items devoted entirely to writings by this author; Part II: items which appear in publications not entirely by John Masefield and which are not reprinted in any of the books of the first group; Part III: such additional matter as might be of value to those interested in the writings of John Masefield, including bibliographies, reviews, portraits, etc.

The books described in Part I are the first editions in book form arranged chronologically according to date of publication. In the case of a number of items the first edition is American and in one case Irish; but in every case the first English edition is described. Where the first edition is English, the American one is merely mentioned with its publisher and date. Since 1916 some of the first editions have been limited, and since 1919 nearly all the items published by Heinemann have been issued in both regular and limited editions, the regular edition usually antedating the limited one by a few days or weeks. A table of contents is given where books contain more than one separate item. This section includes those editions and titles which contain one or more items not previously printed in a book bearing John Masefield's name as author.

In Part II the items which are not included in books

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wholly by John Masefield, are also arranged chronologically, but the books and periodicals in which these items are printed are not described in detail and are recorded here only when their publication antedates the printing of the item in books mentioned in Part I. Exception has been made in a few cases in which the later appearance in periodicals has some special interest.

Part III comprises books, pamphlets, magazines, and newspaper articles, containing biographical sketches, interviews, evaluations, criticisms, reviews, etc., listed alphabetically under their authors. This part is divided with sections for articles and bibliographies.

For assistance in the compilation of this Bibliography, acknowledgement is gratefully made to the following persons and institutions:

To Mr. Masefield for his frequent and courteous assistance;

To Mr. Frederick Coykendall, Secretary of the Grolier Club, and Director of the Columbia University Press, for his kind help and advice;

To Mr. Jack B. Yeats; Miss Judith Masefield; Miss Louise Townsend Nicholl; Mr. George P. Brett, Jr.; The Macmillan Co., New York; The Grolier Club, New York; The Library of Congress, Washington, D. C.; The New York Library; James F. Drake, Inc., New York; The Brick Row Book Shop, New York;

To William Heinemann, Ltd., London; Richards Press, Ltd., London; Clarendon Press, Oxford; Methuen & Co., Ltd., London; Wells Gardner, Darton &

Co., London; Sidgwick & Jackson, Ltd., London; Elkin Mathews & Marrot, Ltd.; Cuala Press, Dundrum, Ireland; Nelson & Sons, Ltd., Edinburgh; Philip Lee Warner (Chiswick Press), London; J. M. Dent & Sons, Ltd., London; and to Mr. George L. McKay, Curator of the Grolier Club, through whose energetic research many obscure items have been uncovered.

I regret that information concerning Mr. Masefield's latest work, " The Wanderer ", now appearing serially in the *Cosmopolitan,* New York, and later to be published in book form in limited and regular editions in London and New York, reached me too late for inclusion in this volume.

CHARLES H. SIMMONS

NEW YORK
September 1, 1930

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Part I

BOOKS BY JOHN MASEFIELD

SALT-WATER BALLADS

[1]

Salt-Water/Ballads/By/John Masefield/*Ornament*/ Grant Richards/48 Leicester Square/London/1902

$7\frac{1}{2} \times 4\frac{3}{4}$ *inches. Half-title, verso blank; title-page, printer's note on verso:* Edinburgh: Printed by T. and A. Constable; *p.* [v]*: dedication:* To/C. de la Cherois Crommelin/A. Hanford-Flood/and/H. M. Heane, *verso blank; p.* [vii]*: acknowledgment, verso blank; pp.* ix–xv*:* Contents, *quotation on verso; text pp.* [1]–107 *verso blank; pp.* 109–112*:* Glossary *Signatures: A–G by eights; eight leaves front matter not included in* A.

Bound in blue buckram. Lettered in gold on spine, "Salt/Water/ Ballads/John/Masefield/Grant/Richards". Top edge gilt; other edges uncut. Some copies issued in blue-black buckram.

Published November 19, 1902, in an edition of 500 copies.

Contents

A Consecration

The Yarn of The 'Loch Achray' *Printed in* The Pall Mall Magazine, *London, April, 1902.*

Sing a Song o' Shipwreck *Printed in* The Pall Mall Magazine, *London, Oct., 1902.*

Burial Party *Printed in* The Speaker, *London, April 12, 1902, with title* Burying at Sea *Four lines of prose before the poem, which are not reprinted in the book.*

Bill *Printed in* The Outlook, *London, Dec. 21, 1901.*

Fever Ship

Fever-Chills *Printed in* The Speaker, *London, July 12, 1902, with title* Coast-Fever *and beginning* He stumbled . . . *instead of* He tottered . . .

One of the Bo'sun's Yarns

Hell's Pavement *Printed in* The Speaker, *London, Sept. 27, 1902, with title* Hell's Pavement. — Billy. *Three or four words are changed in the book.*

Sea-Change

Harbour-Bar

Nicias Moriturus *Reprinted in* Salt Water Poems and Ballads . . . 1916 New York: The Macmillan Company *and in* Collected Poems . . . 1923 London: William Heinemann Ltd., *with title* The Turn of the Tide

One of Wally's Yarns

A Valediction (Liverpool Docks)

A Night at Dago Tom's *Printed in* The Speaker, *London, Oct. 18, 1902.*

'Port o' Many Ships' *Printed in* The Speaker, *London, Aug. 16, 1902.*

Cape Horn Gospel — I

Cape Horn Gospel — II

Mother Carey *Printed in* The Speaker, *London, June 7, 1902, line 4 reading* As she's over fond of ships, *instead of* She's a sight too fond of ships

Evening — Regatta Day *Printed in* The Speaker, *London, Oct. 4, 1902, with title* Evening. Regatta Day. Inquique Harbour

A Valediction

A Pier-Head Chorus

The Golden City of St. Mary

Trade Winds *Printed in* The Outlook, *London, Oct. 5, 1901.*

Sea-Fever *Printed in* The Speaker, *London, Feb. 15, 1902; and in* The Living Age, *Boston, March 22, 1902, the first line reading* I must down to the sea again, *instead of* I must go down to the sea again

A Wanderer's Song *Printed in* The Speaker, *London, July 5, 1902; and in* The Living Age, *Boston, Oct. 11, 1902, with title* A Wind's in the Heart o' Me, *and the following quotation before the poem,* "N' it's like fever to one arter bein' ashore a spell." — Davy the Rigger

Cardigan Bay *Printed in* The Outlook, *London, Nov. 23, 1901. The poem is dated* October, 1894

Christmas Eve at Sea *Three verses of this poem are printed, and*

set to music by Malcolm Davidson, in The Chapbook, *London, Dec., 1920, with title* A Christmas Carol

A Ballad of Cape St. Vincent

The Tarry Buccaneer

A Ballad of John Silver

Lyrics from 'The Buccaneer'

D'Avalos' Prayer *Printed in* A Broad Sheet, *London, Oct., 1902, with title* A Last Prayer. *Reprinted in* Ballads and Poems, *1910, with title* Prayer. *The word* thrash *(second line, last verse) and the word* bright *(last line of poem) in* A Broad Sheet *are changed respectively to* thresh *and* lone *in* Salt-Water Ballads. *In Macmillan's edition of collected poems and plays, 1918, the poem is printed twice, once with the title* D'Avalos' Prayer (*p.* 39), *and again with the title* Prayer (*p.* 91). *Translated into French by Jeanne Fournier-Pargoire, and printed in* Revue Politique et Littéraire Revue Bleue, *Paris, Sept. 15, 1923, with title* Prière

The West Wind *Printed in* The Speaker, *London, June 26 for 28, 1902, and in* The Living Age, *Boston, Aug. 30, 1902, with title* There's a Wind a-Blowing *Translated into French by Jeanne Fournier-Pargoire, and printed in* Revue Politique et Littéraire Revue Bleue, *Paris, Sept. 15, 1923, with title* Le Vent d'Ouest

The Galley-Rowers

Sorrow o' Mydath *Printed in* The Speaker, *London, May 31, 1902.*

Vagabond *Printed in* The Outlook, *London, Feb. 22, 1902.*

Vision

Spunyarn

The Dead Knight *Printed in* The Speaker, *London, March 29, 1902. Several words are changed in the book version.*

Personal

On Malvern Hill *Printed in* The Speaker, *London, June 14, 1902; and in* The Living Age, *Boston, Aug. 2, 1902, the first line reading* A strong wind brushes down the clover, *instead of* A wind is brushing down the clover,

Tewkesbury Road
On Eastnor Knoll
'Rest her Soul, she's dead!'
'All ye that pass by'
In Memory of A. P. R.
To-Morrow
Cavalier
A Song at Parting
Glossary

Republished by The Macmillan Company, New York, September 17, 1913, in an edition of 2,832 copies, the contents being the same as in the London, 1902, edition; republished, with additional material, October 18, 1916, in an edition of 6,092 copies, with title, Salt-Water Poems and Ballads. . . . (see below, [34]); and republished, October 28, 1924, in their Leather Pocket Edition, 4,990 copies.

BALLADS

[2]

Ballads/By/John Masefield/London/Elkin Mathews, Vigo Street/1903

$6\frac{5}{8} \times 5$ *inches. Half-title, verso blank; title-page, verso blank; p.* [5]*: dedication:* To My Wife, *acknowledgment on verso; p. 7:* Contents, *verso blank; text pp.* 9–56. *Printer's note at the bottom of p.* 56*:* Printed by R. Folkard and Son, 22, Devonshire Street,/Queen Square, London, W. C. *Signatures:* [A], B, B2–C, C2 *by eights;* D *four leaves only.*

Bound in green paper wrappers. Lettered in black: on front, upper left corner, " Ballads/By John Masefield/London, Elkin Mathews, Vigo Street, W.", printer's device with legend " Vigo Cabinet Series "; on back, printer's device, with motto " Fructus inter folia ". Edges uncut.

Published October 26, 1903, in an edition of 762 copies.

Eighteen items of The Vigo Cabinet Series are listed on the insides of the two covers. This book is No. 13 of the series.

Contents

The Ballad of Sir Bors

Spanish Waters *Translated into French by Jeanne Fournier-Pargoire, and printed in* Revue Politique et Littéraire Revue Bleue, *Paris, Sept. 15, 1923, with title* Flots Espagnols

Cargoes *Printed in* A Broad Sheet, *London, Elkin Mathews, May, 1903.*

Captain Stratton's Fancy *Printed in* The Speaker, *London, May 9, 1903.*

News from Whydah

St. Mary's Bells

London Town *Printed in* The Pall Mall Magazine, *London, May, 1903; and in* The Living Age, *Boston, June 27, 1903. The poem is printed and set to music in C. R. and Janet E. Ashbee's* The Essex House Song Book, [London, 1903–1905] *Pt. V, No. 14.*

The Emigrant

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Port of Holy Peter *Printed in* A Broad Sheet, *London, Elkin Mathews, Dec., 1902.*

Beauty *Printed in* The Speaker, *London, July 4, 1903.*

The Seekers *Translated into French by Jeanne Fournier-Pargoire, and printed in* Revue Politique et Littéraire Revue Bleue, *Paris, Sept. 15, 1923, with title* La Quête

Hall Sands *Printed in* The Speaker, *London, May 16, 1903, with an Introduction. Not reprinted in* Collected Poems . . . London, 1923

Dawn *Printed in* The Speaker, *London, Aug. 15, 1903.*

Laugh and be Merry

A Blind Man's Vigil *Printed in* A Broad Sheet, *London, Elkin Mathews, May, 1903. Not reprinted in* Collected Poems . . . London, 1923 *This poem, beginning* Mumblin' under the gallows, hearin' the clank o' the chain *is not to be confused with another poem of the same title, beginning* I'm a tattered starving beggar fiddling down the dirty streets, *which appeared in* The Green Sheaf *in 1903, and has not been reprinted.*

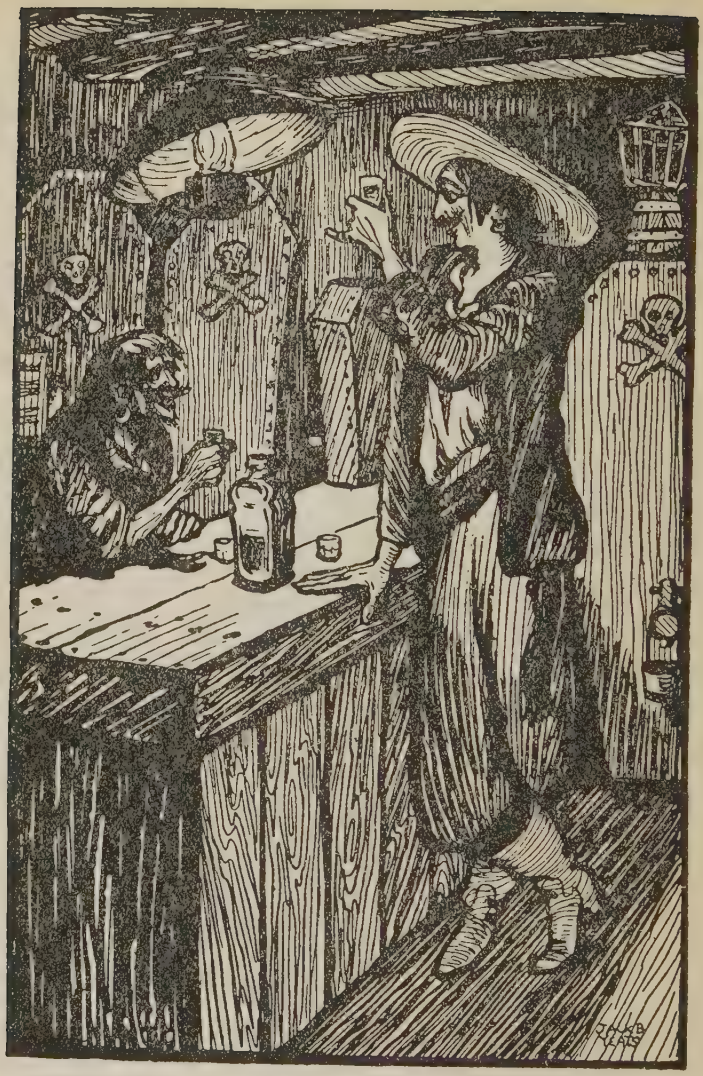
Roadways *Printed in* The Speaker, *London, May 2, 1903; and in* The Living Age, *Boston, Aug. 1, 1903. Two or three words have been changed from the magazine version.*

Midsummer Night *This poem begins,* The perfect disc of the sacred moon*; and should not be confused with* Midsummer Night (*in* Midsummer Night and Other Tales in Verse, *1928*) *which begins,* Midsummer night had fallen at full moon

The Harper's Song *Printed in* The Speaker, *London, March 7, 1903.*

The Gentle Lady

Reprinted, with additional poems, with title Ballads and Poems, by Elkin Mathews in 1910 (see below, [12]); and in 1911, with title Ballads, the contents consisting of selections from both the 1903 and the 1910 editions.



Drawing by Jack B. Yeats
Illustrating *A Mainsail Haul*

A MAINSAIL HAUL

[3]

A/Mainsail Haul/By/John Masefield/*Rule in red*/ Frontispiece/By/Jack B. Yeats/*Rule in red*/Elkin Mathews/Vigo Street London/M CM V *Title-page printed within a red line border*

$6\frac{3}{4} \times 4\frac{5}{16}$ *inches. Half-title with frontispiece on verso; title-page, with note:* All Rights Reserved *on verso; p.* [5]*: verse, verso blank; p.* [7]*: dedication:* To the Memory of Wallace Blair A. B./My Kind Old Friend and Shipmate, *verso blank; p.* [9]*:* Note, *verso blank; p.* [11]*:* Contents, *verso blank; text pp.* [13]–128*; one blank leaf. Short stories. Before each story, except the first, is a divisional title, the versos being blank. Signatures:* [1]–8 *by eights. Frontispiece not included in* [1].

Frontispiece, signed by Jack Yeats.

Bound in green cloth. Lettered in white: on spine, lengthwise, "A Mainsail Haul",/bottom, "Elkin/Mathews"; on front, "A/Mainsail Haul/John Masefield". Two two-line white borders on front. Top edge cut; other edges uncut.

Published June 1, 1905, in an edition of 1,000 copies.

Contents

I yarned with ancient shipmen beside the galley range *poem of twelve lines.*

Don Alfonso's Treasure Hunt *Printed in* The Manchester Guardian, *Dec. 7, 1904. Signed:* J. M. *The first paragraph of the newspaper version is omitted in the book.*

Port of Many Ships *Printed in* The Manchester Guardian, *April 2, 1904.*

Sea Superstition *Printed in* The Manchester Guardian, *Dec. 5, 1903.*

A Sailor's Yarn *Printed in* The Manchester Guardian, *Jan. 23, 1904.*

The Yarn of Lanky Job *Printed in* The Manchester Guardian, *July 16, 1904.*

A Deal of Cards

Charlie Cotton *Printed in* The Manchester Guardian, *Aug. 11, 1904. Signed:* V. M. [*sic.*]

A Spanish Sailor's Yarn *Printed in* The Manchester Guardian, *May 19, 1904. Signed:* J. M.

In a New York Saloon *Printed in* The Manchester Guardian, *Sept. 27, 1904. Signed:* J. M.

A Monthly Allowance *Printed in* The Manchester Guardian, *Oct. 25, 1904. Signed:* J. M.

From the Spanish

The Devil and the Old Man *Printed in* The Green Sheaf, *No. 6, London, Pamela Colman Smith and Elkin Mathews, 1903, with title* A Deep Sea Yarn

[3a]

A Mainsail/Haul/By/John Masefield/Frontispiece by/Jack B. Yeats/*Ornament*/London/Elkin Mathews, Cork Street/M CM XIII

7 × 5⅛ *inches. Half-title, frontispiece on verso; title-page, note on verso:* First Published June 1st, 1905/Second Edition, Revised/and much Enlarged July 1913/All Rights Reserved; *one leaf: verse, verso blank; one leaf:* Contents, *verso blank; text pp.* [1]–189, *note on verso of p.* 189; *one leaf: blank with printer's note on verso: printer's device:* Chiswick Press: Charles Whittingham and Co./ Tooks Court, Chancery Lane, London. *Signatures:* [A] *four leaves,* B–N *by eights.* J *omitted.*

Frontispiece, signed by Jack B. Yeats.

Bound in blue cloth. Lettered in gold on spine, " A/Mainsail/Haul/ John/Masefield/Elkin/Mathews ". Top edge cut; other edges uncut.

Published July 17, 1913, in an edition of 1,500 copies.

Contents

I yarned with ancient shipmen beside the galley range *poem of twelve lines, recto of leaf following title-page*

A MAINSAIL HAUL

The following are here first printed in book form:

The Seal Man *Printed in* THE MANCHESTER GUARDIAN, *April 12, 1907, with title* The Seal-Man. A Tale of the North Coast of Ireland. *The first two paragraphs of the newspaper version are omitted in the book.*

The Western Islands *Printed in* THE PALL MALL MAGAZINE, *London, Dec., 1907, with title* The Western Islands. A Sea Fable

Captain John Ward *Printed in* THE GENTLEMAN'S MAGAZINE, *London, March, 1906. A few changes have been made from the magazine version.*

Captain John Jennings *Printed in* THE GENTLEMAN'S MAGAZINE, *London, Dec., 1906. A few changes have been made from the magazine version.*

The Voyage of the Cygnet *Printed in* THE GENTLEMAN'S MAGAZINE, *London, April, 1906. A few changes have been made from the magazine version.*

Captain Robert Knox

Captain Coxon *Printed in* THE GENTLEMAN'S MAGAZINE, *London, July, 1906. A few changes have been made from the magazine version.*

In a Castle Ruin *Printed in* THE NATION, *London, Oct. 12, 1907, with title:* The Dragon Man. *Signed:* John Masefield. *The first two paragraphs of the magazine version are omitted in the book.*

The other titles are reprinted from A Mainsail Haul 1905 (see above, [3]).

Republished by The Macmillan Company, New York, September 12, 1913, the contents being the same as above, in an edition of 2,006 copies.

SEA LIFE IN NELSON'S TIME

[4]

Sea Life/in Nelson's Time/By/John Masefield/ With Sixteen Illustrations/Methuen & Co./36 Essex Street W. C./London/*On verso of title-page:* First Published in 1905

$7\frac{3}{8} \times 4\frac{15}{16}$ *inches. Half-title, verso blank; blank with frontispiece on verso; title-page, publication date on verso; p.* [v]*: dedication:* To/ Captain Henry Baynham, R. N. , *verso blank; p.* [vii]*: acknowledgments, verso blank; pp.* ix–x*:* Contents*; p.* [xi]*:* List of Illustrations, *verso blank; text pp.* [1]–218*; pp.* [219]–[222]*:* Appendix*; pp.* [223]–[225]*:* Index*; p.* [226]*: printer's device and note:* The Riverside Press/Edinburgh *Signatures:* A–N *by eights,* O *seven leaves only (besides stub of blank before* Appendix*),* P *two leaves only, publisher's device on verso of the latter. Six leaves front matter, besides frontispiece, not included in* A*. Plates not included in signatures or pagination.* J *omitted.*

Sixteen plates including frontispiece; ports.; tables and music included in pagination.

Bound in blue cloth. Lettered in gold, on spine " Sea Life/in Nelson's/Time/By/John Masefield/[anchor design in yellow]/Methven ". Ship design in yellow on front. Edges cut.

Published September, 1905, in an edition of 2,000 copies.

A historical essay.

ON THE SPANISH MAIN

[5]

On the Spanish Main/Or, Some English Forays on the/Isthmus of Darien. With a Descrip-/tion of the Buccaneers and a/Short Account of Old-time/Ships and Sailors/By/John Masefield/With Twenty-two Illustrations and a Map/Methuen & Co./36 Essex Street W. C./London *On verso of title-page:* First Published in 1906

$8\frac{3}{4} \times 5\frac{5}{8}$ *inches. Half-title, verso blank; blank with frontispiece on verso; title-page, date and printer's note:* The Riverside Press Limited, Edinburgh. *on verso; p.* [v]*: dedication:* To/Jack B. Yeats, *verso blank; pp.* vii–ix *verso blank:* Contents; *pp.* xi–xii*:* List of Illustrations; *text pp.* [1]–339 *verso blank; folded map, verso blank; pp.* 341–344*:* Index; *pp.* [1]–40*:* A Catalogue of Books/Published by Methuen/and Company . . . /January 1906 *Signatures:* A–X *by eights,* Y *four leaves only. Six leaves front matter not included in* A. J, V *and* W *omitted.*

Frontispiece (portrait of Captain William Dampier), plates, portraits, partly folded maps.

Bound in dark blue cloth. Lettered in gold on spine, [double rule in gold]/"On–The/Spanish/Main/By–John/Masefield/[anchor design in gold]/Methuen"/[double rule in gold]. Single line border in blind on front and back.

Published May 3, 1906, in an edition of 1,500 copies.

A historical essay.

Issued also without the publisher's catalogue.

Contents

Drake's Voyage to the West Indies
The Attack on Nombre de Dios
The Cruise off the Main
The Road to Panama

ON THE SPANISH MAIN

Back to the Main Body
The Adventure of the Raft
John Oxenham
The Spanish Rule in Hispaniola
Buccaneer Customs
The Sack of Porto Bello
Morgan's Great Raid
The Sack of Panama
Captain Dampier [1]
The Battle of Perico
Across the Isthmus
Ships and Rigs
Guns and Gunners
The Ship's Company
The Choosing of the Watches
In Action
Index
A Catalogue of Books Published by Methuen and Company *40 pp.*

Published also by The Macmillan Company, New York, 1906.

[1] *Masefield has also written* William Dampier, *an article in* THE SPEAKER, *1906; and a* Life of William Dampier, *as introduction to* Dampier's Voyages, *published by Grant Richards in 1906. These, together with Chapter XIII of* On the Spanish Main, *comprise three separate articles on William Dampier.*

A TARPAULIN MUSTER

[6]

A Tarpaulin/Muster/By/John Masefield/London/E. Grant Richards/1907

$7\frac{9}{16} \times 4\frac{15}{16}$ *inches. Half-title, publisher's announcements on verso; title-page, note regarding cover design on verso; p.* [5]*: dedication:* To/H. G. B., *verso blank; p.* [7]*:* Contents, *verso blank; p.* [9]*:* Note, *verso blank; text pp.* 11–[228], *printer's note:* Plymouth/William Brendon and Sons, Ltd., Printers *at the bottom of p.* [228]*; pp.* [1]–[20]*:* A Catalogue/of Books Published by/E. Grant Richards . . . *printer's note:* London: Strangeways, Printers. *at the bottom of p.* [20]. *Signatures:* [A]–N *by eights,* O *four leaves only,* O2 *seven leaves, followed by* A2, *nine leaves advertisement of books.* J *omitted.*

Bound in tan cloth. Lettered in dark blue on spine, " A Tar-/paulin/Muster/John/Masefield/E. Grant/Richards ". On front, top, design of ship in dark blue, within a dark blue line border, the whole within a red line border; below this, lettered in dark blue, " A Tarpaulin/Muster/John Masefield ", within a dark blue line border, the whole within a red line border. Edges cut.

Published April 11, 1907, in an edition of 1,500 copies.

Short stories.

Contents

Edward Herries

A White Night *Printed in* The Manchester Guardian, *Oct. 3, 1905. Signed:* John Masefield

Big Jim *Printed in* The Manchester Guardian, *Jan. 22, 1907. Signed:* J. M.

El Dorado *Printed in* Macmillan's Magazine, *Feb., 1907, with title* The Gold-Seeker

The Pirates of Santa Anna

Davy Jones's Gift *Printed in* Country Life, *London, Nov. 11, 1905, with title* Davy Jones's Gift (A Folk-Lore Story). *Signed:* John Masefield

Ghosts *Printed in* The Manchester Guardian, *Nov. 5, 1906. Signed:* John Masefield

A TARPAULIN MUSTER

Ambitious Jimmy Hicks *Printed in* The Manchester Guardian, *June 16, 1905. Signed:* J. M.

Anty Bligh *Printed in* The Manchester Guardian, *March 15, 1905. Signed:* J. M.

On Growing Old *Printed in* The Manchester Guardian, *Aug. 17, 1906. Signed:* J. M.

A Memory *Printed in* The Manchester Guardian, *Oct. 4, 1906. Signed:* J. M.

On the Palisades *Printed in* The Manchester Guardian, *May 17, 1906. Signed:* John Masefield

The Rest-House on the Hill *Printed in* The Manchester Guardian, *Aug. 28, 1906. Signed:* J. M.

Gentle People *Printed in* The Manchester Guardian, *Sept. 12, 1906. Signed:* J. M.

Some Irish Fairies *Printed in* The Speaker, *London, Nov. 10, 1906; and in* The Living Age, *Boston, Dec. 22, 1906.*

The Cape Horn Calm *Printed in* The Manchester Guardian, *July 18, 1905. Signed:* John Masefield

A Port Royal Twister *Printed in* The Manchester Guardian, *May 30, 1905. Signed:* J. M.

In a Fo'c'sle *Printed in* The Manchester Guardian, *March 9, 1905. Signed:* J. M.

The Bottom of the Well *Printed in* The Manchester Guardian, *Sept. 7, 1905. Signed:* J. Masefield

Being Ashore *Printed in* The Manchester Guardian, *Feb. 20, 1906. Signed:* John Masefield

One Sunday *Printed in* The Manchester Guardian, *Sept. 15, 1905. Signed:* J. Masefield

A Raines Law Arrest *Printed in* The Manchester Guardian, *May 9, 1905. Signed:* John Masefield. *The wording has been slightly changed from the newspaper version.*

The Schooner-Man's Close Calls *Printed in* The Manchester Guardian, *July 10, 1906. Signed:* J. M.

The Yarn of Happy Jack *Printed in* The Speaker, *London, Sept. 2, 1905.*

Republished by B. W. Dodge and Company, New York, 1908.

CAPTAIN MARGARET

[7]

Captain/Margaret/A Romance/By/John Masefield/ I thought Love lived in the hot sunshine:/But, O, he lives in the moony light./*Ornament*/London/Grant Richards/1908

$7\frac{11}{16} \times 5\frac{1}{8}$ *inches. Half-title, with publisher's announcements on verso; title-page, note regarding the cover design on verso; one leaf: dedication:* To/My Wife, *verso blank; one leaf:* Contents, *verso blank; text pp.* [1]–[406]; *one leaf of advertisement, verso blank. The printer's note:* William Brendon and Son, Ltd./Printers, Plymouth *is at the bottom of p.* [406]. *Signatures:* [A] *four leaves front matter,* B–Z, 2A–2C *by eights,* 2D *four leaves only, the last leaf carrying an announcement of* Tarpaulin Muster. J, V *and* W *omitted.*

End papers: maps.

Bound in dark blue buckram. Lettered in gold: on spine, " Captain/ Margaret/John/Masefield/Grant/Richards "; on front, " Captain Margaret ". Cover design of ship in gold within a one-line gold border. Top edge gilt; other edges uncut.

Published June 17, 1908, in an edition of 2,000 copies, of which 1,000 copies were sold in the United States, with a reprinted title-page.

One thousand copies in sheets imported by J. B. Lippincott Company, Philadelphia, September, 1908, and published under their imprint in 1909.

Republished by Thomas Nelson & Sons, Ltd., Edinburgh, March, 1910, in an edition of 42,000 copies, in their 7d Library; and by The Macmillan Company, New York, March 22, 1916, in an edition of 1,516 copies.

MULTITUDE AND SOLITUDE

[8]

Multitude/and Solitude/By/John Masefield/Author of " Captain Margaret "/" Nor shall these souls be free from pains and fears,/Till women waft them over in their tears."/*Ornament*/London/Grant Richards/1909

$7\frac{3}{4} \times 5\frac{1}{16}$ *inches. One blank leaf; half-title with publisher's announcements on verso; title-page, with label,* Printed in Great Britain. *pasted on otherwise blank verso; one leaf: dedication:* To/ My Wife, *verso blank; text pp.* [1]–[300]; *pp.* [1]–15: . . . A Complete Catalogue/of the Books Published by/Grant Richards. *Printer's note:* William Brendon and Son, Ltd/Printers, Plymouth . . . *at the bottom of p.* [300]; *and printer's note:* London: Strangeways, Printers. *on verso of p.* 15 *of Catalogue. Signatures:* [A] *four leaves front matter,* B–T *by eights,* U, U2 *six leaves only.* J *omitted.*

Bound in green cloth. Lettered in gold on spine, " Multitude/and/ Solitude/John/Masefield/Grant/Richards ". Lettered in white on front, " Multitude/and Solitude/[design of tsetse fly, in white]/ John Masefield ". Top and fore edges cut; bottom edge uncut.

Published June 29, 1909, in an edition of 2,350 copies.

A novel.

Republished by Mitchell Kennerley, New York, 1910; by The Macmillan Company, New York, September 6, 1916, in an edition of 1,672 copies; and by Thomas Nelson and Sons, Ltd., Edinburgh, April, 1911, in an edition of 40,000 copies, in their 7d Library.

THE TRAGEDY OF NAN AND OTHER PLAYS

[9]

The/Tragedy of Nan/and Other Plays/By/John Masefield/*Publisher's device*/New York/Mitchell Kennerley/London/Grant Richards/1909

$7\frac{1}{16} \times 4\frac{11}{16}$ *inches. One blank leaf. Half-title, verso blank; title-page, note on verso:* Copyright 1909/By John Masefield; *p.* [3]*:* Contents, *verso blank; p.* [5]*: divisional title, verso blank; text pp.* 7–114. *Signatures: none.*

Bound in grayish green paper wrappers. Lettered in black on front, "The/Tragedy of Nan/and Other Plays/By/John Masefield". Edges cut.

Published August 7, 1909.

Prose plays.

Contents

The Tragedy of Nan
The Campden Wonder
Mrs. Harrison

Five hundred sets of sheets taken over from Mitchell Kennerley by The Macmillan Company, New York, and published by the latter, with 1,400 copies of their own printing, March 1, 1916.

[9a]

The/Tragedy of Nan/and Other Plays/By/John Masefield/London/Grant Richards/1909

$7\frac{15}{16} \times 5\frac{3}{4}$ *inches. Half-title, verso blank; title-page, copyright note on verso; one leaf: dedication:* To/W. B. Yeats, *verso blank; p.* [1]*:* Contents, *verso blank; p.* [3]*: divisional title, verso blank; p.* [5]*: Persons of* The Tragedy of Nan, *verso blank; text pp.* 7–114. *Signatures: none.*

Of the issue with the Kennerley imprint dated 1909, no more than ten copies were printed for copyright purposes. The type was then distributed, the plates shipped to England & [illegible] The plates were then returned to America for the first published A[illegible] of 400 copies with the imprint of Mitchell Kennerley New York

THE TRAGEDY OF NAN AND OTHER PLAYS

Bound in red cloth. Lettered in gold on spine, "The/Trag-/edy/ of/Nan/etc./John/Mase-/field/Grant/Richards". Edges uncut.

Published London, September 29, 1909, in an edition of 500 copies.

Contents

The Tragedy of Nan
The Campden Wonder
Mrs. Harrison

MY FAITH IN WOMAN SUFFRAGE

[10]

My/Faith in/Woman/Suffrage/By John Masefield/ The Woman's Press/Price 1d. *Title taken from front cover* [1910]

$7\frac{3}{16} \times 4\frac{13}{16}$ *inches. Text pp.* [1]–12. *Printer's note at the bottom of p.* 12*:* Garden City Press Ltd., Printers, Letchworth, Herts. *Signatures: none.*

Bound in gray paper wrappers. Lettered in black, on front: "My/ Faith in/Woman/Suffrage/By John Masefield/The Woman's Press/ Price 1d."; on inside of front, advertisements of National Women's Social and Political Union; on back, advertisement of *Votes for Women.* Edges cut.

Published London, 1910.

The text of the pamphlet consists of "A Speech delivered in the Queen's Hall, Feb. 14th, 1910."

THE TRAGEDY OF POMPEY THE GREAT

[11]

The Tragedy of/Pompey the Great/By/John Masefield/London/Sidgwick and Jackson, Ltd./M CM X

$7\frac{1}{4} \times 5$ *inches. Half-title, verso blank; title-page, on verso:* Entered at the Library of Congress/Washington, U. S. A./All rights reserved; *p.* [5]*: dedication:* To/My Wife, *verso blank; p.* [7]*:* Argument, *p.* [8]*:* Persons; *text pp.* 9–103; *pp.* 104–106*:* Notes on the Appearance of Pompey; *one leaf: twelve lines of verse, beginning* And all their passionate hearts are dust, *printer's note on verso:* Printed by T. and A. Constable, Printers to His Majesty/at the Edinburgh University Press *Signatures:* [A]–F *by eights;* G *six leaves only.*

Bound in mauve cloth. Lettered in silver: on spine, "The/Tragedy/of/Pompey/the/Great/John/Masefield/Sidgwick/& Jackson"; on front, "The Tragedy of/Pompey the Great/John Masefield", above head of Pompey (coin) stamped in silver. Single line border in blind on front. Edges cut.

Published April 4, 1910, in an edition of 718 copies.

A prose play.

Published by The Macmillan Company, New York, February 11, 1914, in an edition of 1,464 copies.

BALLADS AND POEMS

[12]

Ballads/and/Poems/By/John Masefield/London/ Elkin Mathews, Vigo Street/M CM X

6¼ × 5 *inches. Half-title, verso blank; title-page, verso blank; p.* [5]*: dedication:* To My Wife, *Note on verso; pp.* 7–8*:* Contents; *text pp.* 9–100*; p.* [101]*: printer's note:* London:/Printed by William Clowes and Sons, Limited.*; pp.* [102]–[104]*:* Books by John Masefield/Published by Elkin Mathews *Signatures:* [B, B2]–G, G2 *by eights,* H *four leaves only, of which the last two are advertisements.*

Bound in green cloth. Lettered in gold: on spine, " Ballads/and/ Poems/John/Masefield/Elkin/Mathews "; on front, " Ballads and Poems/John Masefield ". Top edge cut; other edges uncut. Laid paper with watermark: a crown, above the words " Abbey Mills/ Greenfield ". A later issue of the first edition has a laid paper without watermark. Danielson notes that in a later issue of this edition, there are two blank leaves before the half-title.

Published September 15, 1910, in an edition of 2,008 copies.

Contents

The same as Ballads 1903 (see above, [2]), *except that* News from Whydah, Hall Sands, *and* Blind Man's Vigil *are omitted, and the following additional poems are included:*

An Old Song re-sung

Prayer *Same as* D'Avalos' Prayer *in* Salt-Water Ballads

The Dead Knight

Twilight

Invocation

Posted as Missing

A Creed

When Bony Death

The West Wind

Her Heart

Being her Friend

Fragments

Born for Nought Else

Tewkesbury Road

The Death Rooms

Ignorance

Sea Fever

The Watch in the Wood

C. L. M.

Waste

Third Mate

The Wild Duck

Imagination

Christmas, 1903

The Word

The following are here first printed in book form:

An Old Song re-sung

June Twilight *Printed in* The Speaker, *London, June 11, 1904. Translated into French by Jeanne Fournier-Pargoire with title* Crépuscule de Juin *and printed in* Revue Politique et Littéraire Revue Bleue, *Paris, Sept. 15, 1923.*

Twilight *Printed in* The Speaker, *London, Dec. 9, 1905; and in* The Living Age, *Boston, March 3, 1906, with title* To an Old Tune

Invocation *Printed in* The Englishwoman, *London, Feb., 1909, first printed Jan. 27, 1909.*

Posted as Missing *Printed in* The Pall Mall Magazine, *London, Sept., 1906.*

A Creed *Printed in* The Pall Mall Magazine, *London, Sept., 1907; and in* The Living Age, *Boston, Jan. 25, 1908. In* The Pall Mall Magazine *and in the version of this book the first verse begins* I hold, *and the second* Such is, *instead of* I held *and* Such was *as in* Collected Poems . . . 1923

When Bony Death *Printed in* The Venture . . . London . . . 1903

Her Heart

Being her Friend *Printed in* Wayfarer's Love, *Westminster, 1904; and in* The Living Age, *Boston, Feb. 11, 1905.*

Fragments *Printed in* The Nation, *London, July 20, 1907, with title* The City of the Soul *There are six more verses, at the end, in the magazine version than in the book.*

Born for Nought Else

The Death Rooms

Ignorance *Printed in* The Venture . . . London . . . 1903 *with title* Blindness

The Watch in the Wood

C. L. M.

Waste

Third Mate

The Wild Duck *Translated into French by Jeanne Fournier-Pargoire with title* Le Canard Sauvage *and printed in* Revue Politique et Littéraire Revue Bleue, *Année, Paris, Sept. 15, 1923.*

Imagination *Printed in* The Englishwoman, *London, Nov., 1909.*

Christmas, 1903 *Printed in* A Broad Sheet, *London, Elkin Mathews, Dec., 1903, with title* Coming into Salcombe — A Christmas Chanty *The last four lines as they appear in* A Broad Sheet *are:*

The belfry rocks as the bells ring; the chimes go merry like a song.
So a long last pull,
And a strong last pull —
Good-bye, old hooker, and so-long.

The last two lines of the version printed in this book are:

The belfry rocks as the bells ring, the chimes are merry as a song,
They ring home wandering sailors who have been homeless long.

The Word

In 1911 Elkin Mathews published a new edition with title Ballads, *consisting of selections from* Ballads 1903 (see above, [2]), *and* Ballads and Poems 1910.

MARTIN HYDE

[13]

Martin Hyde / The Duke's Messenger / By / John Masefield/With Illustrations by/T. C. Dugdale/Boston/Little, Brown, and Company *On verso of title-page:* Published, October, 1910

$7\frac{3}{8} \times 4\frac{13}{16}$ *inches. Half-title, verso blank; blank with frontispiece on verso; title-page, notes on verso:* Copyright, 1909,/By Dana Estes & Co./Copyright, 1910,/By Little, Brown, and Company./All rights reserved/Published, October, 1910/Electrotyped and Printed by/The Colonial Press/C. H. Simonds & Co., Boston, U. S. A.; *one leaf:* Contents, *verso blank; one leaf:* List of Illustrations, *verso blank; text pp.* [1]–303 *verso blank. Signatures: none.*

Frontispiece and fifteen illustrations by T. C. Dugdale.

Bound in tan cloth. Lettered in gold on spine, " Martin/Hyde/The Duke's/Messenger/[rule]/Masefield/Little, Brown/and Company ". Lettered in green on front, " Martin Hyde/The Duke's Messenger/By/John/Masefield ". Illustration in green, red and white on front. Edges cut.

Published October 8, 1910, in an edition of 1,009 copies.

A novel.

[13a]

Martin Hyde / The Duke's Messenger / By / John Masefield/Author of/" Captain Margaret," " A Book of Discoveries," etc./With Illustrations by/T. C. Dugdale/London/Wells Gardner, Darton and Co., Ltd./3 & 4, Paternoster Buildings, E. C./And 44, Victoria Street, S. W. *On verso of title-page:* 1910

$7\frac{13}{16} \times 5\frac{1}{2}$ *inches. Half-title, verso blank; blank with frontispiece on verso; title-page, publisher's device, date, and copyright note on verso:* Copyright in the United States/Little, Brown & Company,

Boston; *pp.* v–vi: Contents; *p.* vii: List of Illustrations, *verso blank*; *text pp.* 1–303 *verso blank. Signatures:* 1–38 *by fours; frontispiece and four leaves front matter not included in* 1.

Sixteen plates, including frontispiece.

Bound in red cloth. Lettered in gold: on spine, "Martin/Hyde/[two small circles]/John/Masefield/[two small circles]/Illustrated/by/T. C. Dugdale/[illustration in green, red, tan and black]/Wells·Gardner/Darton & C° L^{td}"; on front, letters outlined in black, "Martin Hyde/[illustration in green, red, tan and black]/John/Masefield". Publisher's device in blind on back. Edges cut; top edge gilt.

Published October 28, 1910, in an edition of 2,666 copies.

Second issue bound in blue cloth. Illustrations on spine and front in gray, tan and black. Top edge gilt; fore edge cut; bottom edge uncut.

Issued in cloth bindings of various colors. Later issued without the illustrations.

A BOOK OF DISCOVERIES

[14]

A Book of/Discoveries/*Illustration*/By John Masefield/Illustrated by Gordon Browne *These first four lines in red, the remaining lines in black*/London/Wells Gardner, Darton and Co. Ltd./3, Paternoster Buildings E. C. *Title-page within a single black line border. On verso of title-page: publisher's device and date,* 1910, *within a small ornamental border.*

$7\frac{15}{16} \times 5\frac{3}{4}$ *inches. Half-title, verso blank; blank with frontispiece on verso; title-page, with date, etc. on verso; p.* vii*: dedication:* To/Judith, *verso blank; pp.* ix–x*:* Contents*; pp.* xi–xii*:* List of Illustrations*; text pp.* [1]–[354]*; pp.* [1]–10*:* Darton's/Fine Art Series . . . *Signatures:* A–X *by eights,* Y *nine leaves, followed by announcement* Darton's Fine Art Series, *five leaves, new pagination. Frontispiece and five leaves front matter not included in* A. J, V *and* W *omitted.*

Frontispiece; illustrations; initial letters; headpieces and tailpieces; illustrated end papers.

Bound in light yellow cloth. Lettered in gold: on spine, "A Book/[small ornament]/of/[small ornament]/Discov-/eries/John/Mase/field/[ornamental design in green and white]/Wells/Gardner/Darton/& C°/L^{td}"; on front, "A Book of/Discoveries/By John Masefield/[illustration in green, black and white]/Illustrated by/Gordon Browne"; on back, [ornamental design in green and black]/"A/Book of/Discoveries/By J. Masefield/Illustrated by/Gordon Browne". Edges cut.

Published October 10, 1910, in an edition of 3,000 copies.

A book of stories for boys.

The sheets as issued by Wells Gardner, Darton and Co., Ltd., were published in New York with a title-page bearing the name of Frederick A. Stokes Company as publisher. This New York issue is not dated. The date of publication is not obtainable from the Copy-

right Office; the Frederick A. Stokes Company assigns September 25, 1910 as an approximate date; the United States Catalog enters the date as November, 1910. In The Publishers' Weekly *for December 3, 1910, the book is listed in an advertisement of the Stokes Company under the heading,* New Titles Not Previously Announced.

LOST ENDEAVOUR

[15]

Lost/Endeavour/By John Masefield/*Rule/Ornament/Rule/*Thomas Nelson and Sons/London, Edinburgh, Dublin,/Leeds, and New York/Leipzig: 35–37 Königstrasse. Paris: 61, rue des Saints-Pères. *Title-page printed within a two-line border. On verso of title-page:* First published in 1910.

$7\frac{1}{8} \times 4\frac{7}{8}$ *inches. Blank with frontispiece on verso; title-page, publication date on verso, p.* [3]*:* Contents, *dedication:* To/C *on verso; p.* [5]*: divisional title, verso blank; text pp.* [7]–381*; printer's note:* T. Nelson/and Sons/Printers and/Publishers *on verso of p.* 381*; pp.* [383–384]*:* Notes on/Nelson's New Novels. *Signatures:* [1] *four leaves,* 1*a twelve leaves. Signatures so arranged through* 12 *and* 12*a inclusive. The last leaf of* 12*a contains announcements of* Nelson's New Novels.

Colored frontispiece, signed "Stephen Reid". Decorated end papers.

Bound in green cloth. White panel within a two-line gold border on spine. Lettered in gold: within panel, "Lost/Endeavour/[ornament]/John/Masefield"; lettered below, "Nelson". Edges cut.

Published November 25, 1910, in an edition of 12,000 copies.

A novel.

Published by The Macmillan Company, New York, February 28, 1917, in an edition of 2,004 copies.

THE STREET OF TO-DAY

[16]

The/Street of To-Day/By/John Masefield/*Publisher's device*/By the Street of To-day/Man goes to the House of To-morrow/London: J. M. Dent & Sons Ltd./29 and 30 Bedford Street·1911 *The lines,* Street of To-Day *and* London: J. M. Dent & Sons Ltd. *are in red.*

$7\frac{1}{2} \times 5\frac{1}{16}$ *inches. Half-title with publisher's advertisement on verso; title-page, note on verso:* All rights reserved; *one leaf: dedication:* To Lucy, *verso blank; one leaf of verse, twelve lines, beginning,* O beauty, I have wandered far;, *verso blank; text pp.* [1]–392. *The printer's note:* The Temple Press, Printers, Letchworth *is at the bottom of p.* 392 *Signatures:* A–Z, 2A, *by eights,* 2B *four leaves only; four leaves front matter not included in* A.

Bound in light blue cloth. Ornamental black line border, spine and front cover. Lettered in gold on spine, " The/Street/of/To-Day/[black rule]/By/John/Masefield/[black rule] J. M. Dent/& Sons L^{td} ". Lettered in black on front, " The Street of To-Day/By/John Masefield ". Edges cut; top edge gilt.

Published March 22, 1911, in an edition of 2,600 copies.

A novel.

Published by E. P. Dutton & Company, New York, April, 1911.

WILLIAM SHAKESPEARE

[17]

William/Shakespeare/By/John Masefield/Author of "The Tragedy of/Pompey the Great," "Multi-/tude and Solitude," "Lost/Endeavour," "Captain Mar-/garet," "The Tragedy of/Nan," etc./*Rules*/ London/Williams and Norgate [April 5, 1911] *Title-page printed within an architectural border.*

$6\frac{5}{8} \times 4^{\frac{1}{16}}$ *inches. Half-title, note regarding the Home University Library on verso; title-page, printer's note:* Printed by/Hazell, Watson and Viney, Ld.,/London and Aylesbury. *on verso; pp.* v–vi*:* Preface*; pp.* vii–viii*:* Contents*; text pp.* 9–252*; pp.* 253–256*:* Index of Characters *Signatures:* [A], [A2]–H, H2 *by sixteens, the last two leaves of* H, H2 *being* Index of Characters.

Bound in green cloth. Lettered in gold on spine, [double rule in gold]/" Shake-/speare/[single rule in gold]/John/Masefield/[double rule in gold]/[single rule in gold]/Williams/& Norgate "/[double rule in gold]. Lettered in blind on front, in square box, " Home/University/Library "; blind rule underneath. Single line border and publisher's device in blind on front. Edges cut; top edge green.

Published April 5, 1911.

A critical essay.

This is No. 2 of Messrs. Williams and Norgate's " Home University Library."

Published by Henry Holt and Company, New York, May 27, 1911, as No. 2 in their " Home University Library of Modern Knowledge," in an edition of 2,000 copies.

THE EVERLASTING MERCY

[18]

The Everlasting Mercy/By/John Masefield/Portland, Maine/Smith & Sale, Printers/1911

$7\frac{11}{16} \times 5\frac{1}{16}$ *inches. Title-page, verso:* Copyright/Sidgwick and Jackson, Ltd./1911; *text pp.* [3]–57 *verso blank, two blank leaves. One blank leaf is inserted between pp.* 48–49. *At the bottom of p.* 56 *are the words:* The End, *following the line:* Took the hales from farmer Callow. *Twenty lines follow on p.* 57. *Signatures: none.*

Bound in tan paper wrappers. Lettered in black on front, "The Everlasting Mercy". Edges uncut.

Published September 21, 1911, in an edition of 12 copies, for copyright only.

A poem.

In the copy in the Copyright Office the pagination is irregular following p. 50, *as follows: one blank leaf, pp.* 53, 54, 51, 52, 57 *verso blank,* 55, 56, *two blank leaves.*

Printed in The English Review, *October, 1911.*

In The English Review *for June, 1923 (pp.* 512–515) *was printed a reminiscent article by its editor, Austin Harrison, entitled* "The Old 'English'" *in which there is the following account of the printing of* The Everlasting Mercy *in* The English Review *for October, 1911. It appears that in 1911 a large section of English readers were hostile to* The Review *on the ground that it was corrupting morals:*

". . . one morning the fell news came that the trade were boycotting us.

"We were off the bookstalls — banned, in disgrace, and sales fell by the hundred. The question was, would Sir Alfred Mond [the proprietor] hold on? He did gamely, and then, four months after the boycott, a man strolled into the office, dripping wet (it was raining furiously at the time), unpacked a thick manuscript, told me no publisher would look at it, and walked out into the rain.

"The man was John Masefield and the poem was *The Everlasting*

Mercy. I took it home and, after reading it, decided at once to publish. But in proof form it looked catastrophic — to the editor. I think it contained eighty repetitions of the word 'bloody' and ran to eighty pages of print. I sent it to three literary lights for consideration. One said it was 'bloody rot.' The second said I should be locked up if I printed it. The third said: 'It's splendid, but it will smash you.' That decided me. The poem appeared unedited in the following issue. Two days later the telephone began to ring continuously. Sir Alfred Mond 'phoned: 'You've done it, but it was worth doing'; and then it got into the public houses, where the fight scene was read out aloud to admiring pugilists.

"Probably no poem ever created such a stir since Byron's *Don Juan*. We printed edition after edition. A society lion-hunter asked me to dinner. A few weeks afterwards the trade placed us on the bookstalls again, from which date we never looked back.

"Those eighty bloodies had saved the REVIEW, which we then turned into a company and sold at a shilling. Masefield's three subsequent poems appeared in its pages, and each poem was an event. Our enemies were silenced. We became an institution."

Commenting on Mr. Harrison's account, Mr. Frank Sidgwick, of Messrs. Sidgwick and Jackson, wrote in 1928 as follows:

"His narrative of the events surrounding the publication by him in the 'ENGLISH REVIEW' of 'The Everlasting Mercy' implies that he accepted the poem at a time when Mr. Masefield told him that 'no publisher would look at it.' Mr. Masefield wrote to us offering the poem, then unfinished, on May 31, 1911. We accepted it, unseen, provisionally by return of post. The manuscript was received by us by the middle of June, on the 22nd of which month we wrote to Mr. Masefield undertaking to publish and offering terms. It was not until August 3rd that we heard from Mr. Masefield that Mr. Harrison was 'anxious to print the poem in the October ENGLISH REVIEW'; whereupon we agreed to yield precedence, and made arrangements with Mr. Harrison himself that we should take over the type of the 'ENGLISH REVIEW' setting of the poem for our edition, subsequently to its issue in that magazine.

"We submit, therefore, that a publisher had done a good deal more than merely 'look at' the poem, before Mr. Harrison presumably ever saw the manuscript.

"Mr. Harrison is also remarkably inaccurate in regard to what he says about the text of the poem as it appeared in his magazine. He says: — 'I think it contained eighty repetitions of the word "bloody," and ran to eighty pages of print.' (The facts are that the poem occupied forty-four pages of the 'ENGLISH REVIEW,' and as written by the author contained the said word not eighty but eleven times.) Mr. Harrison further claims that after publication in his magazine, of which he had to print 'edition after edition,' 'these eighty bloodies had saved the REVIEW,' which was struggling with adversity. But, as many readers will remember with amusement, and as can be readily ascertained by reference to the October, 1911, issue, the 'ENGLISH REVIEW' did *not* print the offending word, preferring to leave eleven blank spaces to be filled in according to the taste and fancy of the reader. In preparing for press our less reticent edition, I had the painful duty of inserting the missing word in those eleven blank spaces, and still retain a copy of page 374 of the October, 1911, 'ENGLISH REVIEW,' bearing six insertions of Saul Kane's habitual epithet, in accordance with Mr. Masefield's original manuscript. Mr. Harrison is of course at liberty to claim that what saved his REVIEW were the eleven blank spaces: it was certainly not saved by eighty words, sixty-nine of which Mr. Masefield did not write, and the other eleven of which Mr. Harrison shirked printing."

Examination of the Sidgwick and Jackson, London, 1911, edition of The Everlasting Mercy *indicates that the word* bloody *was printed there twelve times, as follows: pp.* 3, 10, *p.* 27 twice, *p.* 28 *four times, pp.* 45, 57, 71 *and* 72. *On p.* 28 *the word is used once as a verb and once as an adverb. In the other ten cases the word is an adjective. On p.* 57, *however, the word is not used in its offensive sense. It is retained in* THE ENGLISH REVIEW *in this latter case,* In bloody marks all over it *p.* 388. *The eleven blank spaces in* THE ENGLISH REVIEW *version are on pp.* 362, 365, *p.* 374 *six blank spaces, p.* 382 *and p.* 395 *two blank spaces. The words are printed in the Portland issue.*

[18a]

The Everlasting Mercy *in red*/By/John Masefield/ Author of/The Tragedy of Nan, The Tragedy/of

Pompey the Great, etc./London/Sidgwick & Jackson, Ltd. *this line in red*/MCMXI

$7\frac{3}{8} \times 4\frac{13}{16}$ *inches. Half-title, printer's note on verso:* Garden City Press Limited, Letchworth, Herts.*; title-page, note on verso:* Entered at the Library of Congress, Washington, U. S. A./All rights reserved.*; one leaf: dedication:* To My Wife, *verso blank; one leaf: four lines of verse by John Lydgate, verso blank; text pp.* 1–[90]*; one leaf:* Note, *verso blank; two leaves of publisher's announcements. Signatures:* [A] *four leaves,* B–G *by eights; the last two leaves of* G *contain announcements of Sidgwick and Jackson's books.*

Bound in blue cloth. Lettered in gold: on spine, "The/Ever-/Lasting/Mercy/John/Masefield/Sidgwick/& Jackson"; on front, "The Everlasting Mercy/John Masefield". Single line border in blind on front and back. Edges cut.

Published November 2, 1911, in an edition of 1,000 copies.

There are only five lines on p. 89, *ending:* Took the hales from farmer Callow *Twenty lines follow on p.* [90].

The place and date of the writing of the poem are entered at the bottom of p. [90]*:* Great Hampden. June, 1911.

JIM DAVIS

[19]

Jim Davis/By/John Masefield/Author of "Captain Margaret," "Martin Hyde," etc., etc./London:/Wells Gardner, Darton & Co., Ltd./3 and 4, Paternoster Buildings, E. C./and 44, Victoria Street, Westminster, S. W. *On verso of title-page: Publisher's device, with date,* 1911

$7\frac{5}{16} \times 5$ *inches. Half-title, verso blank; title-page, date, etc. on verso; p.* [v]*: dedication:* For Judith *verso blank; p.* vii*:* Contents, *verso blank; text pp.* 1–242*; two unnumbered pages of publisher's announcements. Signatures:* A–P *by eights,* Q *two leaves only, the last leaf containing publisher's announcements. Four leaves front matter not included in* A.

Bound in green cloth. Lettered in gold: on spine, "Jim/Davis/John/Masefield/Wells · Gardner/Darton · & · Co. Ltd."; on front, "Jim Davis/[single rule in gold]/John Masefield". Three-line border in blind on front and back. Publisher's device in blind on back. Edges cut; top edge gilt.

Published October 4, 1911, in an edition of 2,000 copies.

A novel.

Published by Frederick A. Stokes Company, New York, 1912; by Grosset and Dunlap, New York, in their Every Boy's Library, in 1913; and, with title "The Captive of the Smugglers", by L. C. Page and Company, Boston, 1918.

THE EVERLASTING MERCY AND THE WIDOW IN THE BYE STREET

[20]

The Everlasting Mercy/and/The Widow in the Bye Street/By/John Masefield/Author of "The Tragedy of Nan," "The/Tragedy of Pompey the Great," Etc./New York/The Macmillan Company/1912/All rights reserved

$7\frac{15}{16} \times 5$ *inches. Half-title, note of The Macmillan Company on verso; title-page, on verso:* Copyright, 1911,/By John Masefield./Copyright, 1912,/By The Macmillan Company./Set up and electrotyped. Published March, 1912./Norwood Press/J. S. Cushing Co. — Berwick & Smith Co./Norwood, Mass., U. S. A.; *dedication:* To My Wife, *verso blank; four lines of verse by John Lydgate, verso blank; pp.* 1–91*: text of* The Everlasting Mercy, *signed:* Great Hampden. June, 1911, *p.* 92*: note; pp.* 93–230*: text of* The Widow in the Bye Street; *one leaf: announcement of Macmillan advertisements, verso blank; three leaves: Macmillan Company advertisements; five blank leaves. Footnote, p.* 93, *referring to* The Widow in the Bye Street: Copyright in the United Kingdom and U. S. A.,/1912. *Signatures:* [A] *four leaves front matter,* B–Q *by eights. The letter* M, *which should appear on p.* 161, *is lacking.* J *omitted.* Q *includes four leaves announcement of Macmillan books, and one blank leaf.*

Bound in gray boards, with gray cloth back. Lettered in gold: on spine, "The/Ever-/lasting/Mercy/Masefield/Macmillan"; on front, "The/Everlasting/Mercy/Masefield". Design in gold on front. Top edge gilt; other edges uncut.

Published March 27, 1912, in an edition of 1,000 copies.

A poem.

The Widow in the Bye Street *Printed in* The English Review, *London, February, 1912.*

Republished by The Macmillan Company, November 25, 1919, in an illustrated edition of 2,090 copies; and on October 30, 1923, in their Leather Pocket Edition, 2,000 copies.

THE WIDOW IN THE BYE STREET

[21]

The Widow in the/Bye Street/By/John Masefield/ London/Sidgwick & Jackson Ltd./3 Adam Street, Adelphi/MCMXII

$7\frac{1}{4} \times 4\frac{3}{4}$ *inches. One blank leaf; half-title, verso blank; title-page, on verso:* Entered at the Library of Congress, Washington, U. S. A./ All rights reserved; *dedication:* To/My Wife, *verso blank; text pp.* 1–97, *on verso of p.* 97*: note regarding publication of this poem in The English Review, and printer's note:* The Riverside Press Limited, Edinburgh; *three leaves of publisher's announcements. Signatures:* A–F *by eights,* G *four leaves only, of which the last three contain publisher's announcements. One blank leaf and three leaves front matter not included in* A.

Bound in red cloth. Lettered in gold: on spine, "The/Widow/in the/Bye/Street/[ornament]/John/Masefield/Sidgwick/& Jackson"; on front, "The Widow in the Bye Street/John Masefield". Single line border in blind on front and back. Edges cut.

Published June 6, 1912, in an edition of 3,000 copies. Messrs. Sidgwick and Jackson state: "It may be of interest to record, with regard to 'The Widow,' that of the 3000 printed, 1000 were despatched to us by rail, bound, and put on the market, while the remaining 2000, sent by sea from Edinburgh, were held at the London Docks in the Thames by a strike, and we were unable for some weeks to secure delivery. We therefore printed a 'second thousand' (a second impression or printing) to meet the demand, until the 2000 remaining of the first edition were released by the calling-off of the strike."

THE STORY OF A ROUND-HOUSE AND OTHER POEMS

[22]

The Story of/a Round-House and/Other Poems/ By/John Masefield/Author of "The Everlasting Mercy"/"The Widow in the Bye Street," etc./New York/The Macmillan Company/1912/All rights reserved

$7\frac{3}{8} \times 5\frac{1}{8}$ *inches. Half-title, note of Macmillan Company on verso; title-page, copyright and printer's note on verso:* Copyright, 1912,/ By The Macmillan Company./*Rule*/Set up and electrotyped. Published November, 1912./Norwood Press/J. S. Cushing Co. — Berwick & Smith Co./Norwood, Mass., U. S. A.; *pp.* v–vi*:* Contents; *divisional title, verso blank; text pp.* 1–325 *verso blank; note regarding advertisements, verso blank; three leaves advertisements of Masefield books published by The Macmillan Company, verso of last leaf blank; five blank leaves. Signatures:* A *four leaves*, B–X *by eights.* Y *three leaves text, four leaves advertisements of Masefield books, followed by five blank leaves. The letter* Q, *which should be printed on page* 225, *does not appear. Signatures* J, V *and* W *omitted.*

Bound in light blue mottled boards, with blue cloth back. Lettered in white: on spine, [ornament]/" The/Story/[small ornament]/ of a/[small ornament]/Round/House/Masefield/Macmillan"; on front, within an ornamental design, " The Story of a Round House/ [small ornament]/John Masefield "/[small ornament].

Published November 27, 1912, in an edition of 1,416 copies.

Contents

The following are here first printed in book form:

Dauber *Printed in* The English Review, *London, Oct., 1912.*

Biography *Printed in* The English Review, *London, May, 1912; in* The Forum, *New York, May, 1912; and with omissions and with title* Golden Moments *in* Current Literature, *New York, Aug., 1912.*

Ships *Printed in* The English Review, *London, July, 1912.*

THE STORY OF A ROUND-HOUSE AND OTHER POEMS

Truth *Printed in* The English Review, *London, June, 1911.*

They Closed her Eyes From the Spanish of Don Gustavo A. Bécquer *Printed in* The Westminster Gazette.

The Harp From the Spanish of Don Gustave A. Bécquer.

Sonnet From the Spanish of Don Francisco de Quevedo (I saw the ramparts . . .) *Printed in* The Westminster Gazette.

Sonnet on the Death of his Wife From the Portuguese of Antonio de Ferreiro *Printed in* The Westminster Gazette.

Song *Printed in* The Literary Digest, *New York, Aug. 31, 1912; and in* The Metropolitan Magazine, *New York, Sept., 1912.*

The other poems are reprinted from previous books.

DAUBER

[23]

Dauber/A Poem/By/John Masefield/Author of/ "The Everlasting Mercy," etc./*Publisher's device*/ London/William Heinemann/MCMXIII

$7\frac{1}{4} \times 4\frac{3}{4}$ *inches. Half-title, publisher's announcements on verso; title-page,* Copyright *on verso; one leaf: dedication:* To/My Wife, Note *on verso; text pp.* 1–92; *pp.* 93–[98]*:* Explanations of some of the Sea/Terms used in the Poem. *Printer's note at the bottom of p.* [98]*:* Billing and Sons, Ltd., Printers, Guildford *Signatures:* 1–5 *by eights,* 6 *nine leaves; three leaves front matter not included in* 1.

Bound in blue cloth. Lettered in gold: on spine, "Dauber/[ornament]/John/Masefield/Heinemann"; on front, "Dauber/John Masefield". Single line border in blind on front and back. Edges cut.

Published May 1, 1913, in an edition of 2,500 copies.

THE DAFFODIL FIELDS

[24]

The/Daffodil Fields/By/John Masefield/Author of "The Everlasting Mercy," "The Widow in/the Bye Street," "The Story of a/Round-House," etc./New York/The Macmillan Company/1913/All rights reserved

$7\frac{3}{8} \times 5\frac{1}{8}$ *inches. Half-title, note of The Macmillan Company on verso; title-page, notes on verso:* Copyright, 1913,/By John Masefield./Set up and electrotyped. Published March, 1913./Norwood Press/J. S. Cushing Co. — Berwick & Smith Co./Norwood, Mass., U.S.A.; *divisional title, verso blank; text pp.* 1–124; *announcement of The Macmillan Company advertisements, verso blank; advertisements of books published by The Macmillan Company; one blank leaf. Signatures:* [A] *four leaves, one blank leaf, three leaves front matter,* B–I *by eights. One blank leaf not included in* I.

Bound in green boards, with green cloth back. Lettered in gold on spine, [ornament, flower]/"The/Daffodil/Fields/[ornament, flower]/Masefield/Macmillan". Lettered in light green on front, with ornamental design of conventionalized daffodils above and below, "The Daffodil Fields/John Masefield". Top edge gilt; fore edge uncut; bottom edge rough trimmed.

Published March 26, 1913, in an edition of 1,620 copies.

A poem.

Printed in The English Review, *London, Feb., 1913.*

[24a]

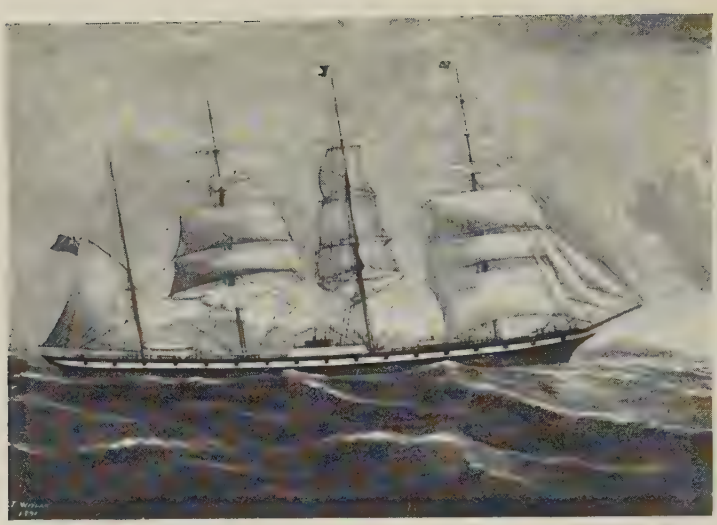
The/Daffodil Fields/By/John Masefield/Author of/"The Everlasting Mercy," etc./*Publisher's device*/London/William Heinemann/MCMXIII

$7\frac{1}{4} \times 4\frac{7}{8}$ *inches. One blank leaf; half-title, note of Heinemann publications on verso; title-page,* Copyright *on verso; one leaf: dedica-*

tion: To/My Wife, *verso blank; text pp.* 1–[110]; *one leaf: notes, verso blank. Signatures:* 1–7 *by eights; four leaves front matter not included in* 1.

Bound in blue cloth. Lettered in gold: on spine, " The/Daffodil/ Fields/[ornament]/John/Masefield/Heinemann "; on front, " The Daffodil Fields/John Masefield ". Single line border in blind on front and back. Edges cut.

Published October 2, 1913, in an edition of 3,000 copies.



The Wanderer

Hove to, to take on pilot

The Wanderer

Off Kingston Harbor, Dublin
after heavy weather

PHILIP THE KING AND OTHER POEMS

[25]

Philip the King/and other Poems/By/John Masefield/With a Portrait by William Strang/*Publisher's device*/London/William Heinemann *On verso of title-page:* London: William Heinemann. 1914

$7\frac{3}{16} \times 4\frac{13}{16}$ *inches. Half-title, note of two Masefield books on verso; blank with frontispiece on verso; title-page, date, etc. on verso; p.* [v]*: dedication:* To/My Wife, *verso blank; p.* vii*:* Contents, *verso blank; p.* [1]*: divisional title, on verso: persons, etc. of the play; text pp.* 3–117 *verso blank; p.* [119]*: note, verso blank. Printer's note at the bottom of p.* [119]*:* Billing and Sons, Ltd., Printers, Guildford *Text pages* 3–56 *are devoted to* Philip the King *and the remaining text pages are devoted to* Other Poems. *Signatures:* [A] *four leaves,* B–H *by eights,* I *four leaves; frontispiece not included in* A.

Frontispiece: portrait of Masefield, signed "W. Strang Jan. 1912"

Bound in blue cloth. Lettered in gold: on spine, "Philip/the/King/[ornament]/John/Masefield/Heinemann"; on front, "Philip The King/John Masefield". Single line border in blind on front. Edges cut.

Published October 1, 1914, in an edition of 3,000 copies.

"Philip the King" is a play in verse and prose.

Contents

The following are here first printed in book form:

Philip the King

The "Wanderer" *Printed in* Harper's Monthly Magazine, *New York, Sept., 1913; and a selection of twenty-four verses in* The Literary Digest, *New York, Sept. 13, 1913.*

August, 1914 *Printed in* The English Review, *London, Sept., 1914; and in* Harper's Weekly, *New York, Sept. 12, 1914.*

The River *Printed in* The English Review, *London, Dec.,*

1913; and in The Century Magazine, *New York, Jan., 1914, with six pictures by Charles Huard.*

Watching by a Sick-Bed *Printed in* Harper's Weekly, *New York, April 11, 1914, with title* Tranarossan

The other titles are reprinted from previous books.

Republished by William Heinemann in 1927, in a limited edition of 360 copies, with twelve full-page illustrations by Lawrence Irving, on cream laid paper, 9½ × 11½ inches, each copy signed

" J. Masefield
" Lawrence Irving ".

Republished by The Macmillan Company, New York, November 11, 1914, in an edition of 1,888 copies; and in 1927 in a limited edition of 375 copies, with the Irving illustrations.

JOHN M. SYNGE

[26]

John M. Synge: A Few Personal/Recollections, with Biograph-/ical Notes by John Masefield *first three lines in red, the remaining lines in black/Device/*The Cuala Press/Churchtown/Dundrum/MCMXV

$8\frac{5}{16} \times 5\frac{3}{4}$ *inches. Six blank leaves; blank with note on verso:* Three hundred and fifty copies/of this book have been prin-/ted. This copy is No. . . . ; *title-page, verso blank; text pp.* [1]–34; *p.* [35]: *Colophon, verso blank; six blank leaves. Signatures:* [a]–f *by fours,* [a] *and* f *each with two blank leaves; four blank leaves at front and four at back of book not included in signatures.*

Colophon, printed in red: Here ends ' John M. Synge:/A Few Personal Recollect-/ions, with Biographical/Notes by John Masefield.'/ Printed and Published by/Elizabeth Corbet Yeats at/The Cuala Press, Church-/town, Dundrum, in the/County of Dublin, Ireland./ Finished at Easter, in the/Year Nineteen Hundred/and Fifteen.

Bound in gray boards with white cloth back. Lettered in black on front, " John M. Synge: A Few Personal/Recollections, with Biograph-/ical Notes by John Masefield ". Edges uncut.

Published June 2, 1915, in an edition of 350 copies.

An essay.

Contents

John M. Synge

Portraits

A List of his Plays, in Chrono-/logical Order with the Dates/of their First Performances

Other Writings

A Note

Colophon

Re-issued in 1916 as one of a set of four pamphlets in gray paper wrappers, and later in 1916 as one of a set of three books bound in

blue cloth with white paper labels on back and front. Both the 1916 issues are printed from the same type, and both have the same title-page: John M. Synge:/A Few Personal Recollections with/Biographical Notes./Letchworth/Garden City Press Limited/1916/Copyright in U.S.A.

[26a]

John M. Synge: A Few/Personal Recollections/With Biographical/Notes by John Masefield/The Macmillan Company/New York — MCMXV, *all within a single red line border.*

$8\frac{11}{16} \times 5\frac{3}{4}$ *inches. One blank leaf; half-title, note on verso:* Five hundred copies of this/book have been printed./This copy is No. . . .; *blank leaf, frontispiece, portrait* John Millington Synge *on verso; title-page, note on verso:* Copyright, 1915/By John Masefield/Published July, 1915; *divisional title, verso blank; text pp.* 7–31; *list of* Portraits *of Synge, p.* 32; A List of his Plays, . . . *p.* 33; Other Writings, *p.* 34; A Note *with sources of* Information about Synge . . . *p.* 35, *verso blank. Folios in brackets. The pagination is unusual; front matter, except frontispiece which is not paged, is included in arabic numerals, the text beginning on page* 7. *Signatures: none.*

Frontispiece portrait of Synge.

Bound in brown boards, with parchment back. White pasted label on front, lettered in black, within a brown border, " John M. Synge: A Few Personal/Recollections, with Biograph-/ical Notes by John Masefield ".

Published July 21, 1915, in an edition of 650 copies, of which 500 copies were numbered and for sale.

A note in Recent Prose . . . 1924, *states:* The article *John M. Synge* was printed in *The Fortnightly Review*, in 1911. It was reprinted as a book, in limited editions, by the Macmillan Company in America, by the Cuala Press, Dundrum, and by myself, in Eng-

land, during the years 1915–16. It is now reprinted, with some amendments, from the edition of the Macmillan Company.

The article was not printed in The Fortnightly Review, *but was first printed in* The Contemporary Review, *London, April, 1911, without the matter included in pp. 21–34 of the Cuala Press edition.*

The original article was written in January and February, 1911.

THE FAITHFUL

[27]

The Faithful/A Tragedy in Three Acts/By/John Masefield/*Publisher's device*/London/William Heinemann *On verso of title-page:* London: William Heinemann. 1915

$7\frac{3}{16} \times 4\frac{3}{4}$ *inches. One blank leaf; half-title, note of three Masefield books on verso; title-page, date, etc. on verso; p.* [v]*: dedication:* To/My Wife, *verso blank; p.* vii*:* Note, *verso blank; p.* [ix]*:* Persons, *verso blank; text pp.* [1]–131, *printer's note on p.* [132]*:* Printed by/Billing and Sons, Ltd., Guildford,/England *Signatures:* [A] *six leaves (one leaf blank, five leaves front matter),* B–I *by eights,* K *two leaves only.* J *omitted.*

Illustrated end papers, Japanese design.

Bound in blue cloth. Lettered in gold: on spine, "The/Faithful/[ornament]/John/Masefield/Heinemann"; on front, "The Faithful/John Masefield". Single line border in blind on front. Edges cut.

Published July 1, 1915, in an edition of 3,350 copies.

A prose play.

Published by The Macmillan Company, New York, September 29, 1915, in an edition of 1,530 copies.

GOOD FRIDAY AND OTHER POEMS

[28]

Good Friday/and Other Poems/By/John Masefield/Author of "The Everlasting Mercy" "The Widow/in the Bye Street" "The Tragedy of/Pompey the Great," etc./New York/The Macmillan Company/1916/All rights reserved

$7\frac{3}{8} \times 5\frac{1}{8}$ *inches. Half-title, note of The Macmillan Company on verso; title-page, notes on verso:* Copyright, 1915 and 1916/By John Masefield/Set up and electrotyped. Published February, 1916.; *divisional title, on verso:* Persons; *p.* [1]*:* The Scene, *verso blank; text pp.* 3–131 *verso blank; one leaf: announcement of Macmillan advertisements, verso blank; two leaves of advertisements of Masefield books published by The Macmillan Company. Note on p.* 131*:* Printed in the United States of America. *Signatures: none.*

Bound in red cloth. Lettered in gold: on spine, " Good/Friday/and/Other/Poems/Masefield/Macmillan "; on front, upper left corner, " Good Friday/and/Other Poems/Masefield ". Single line border in blind on front. Top edge gold; other edges rough trimmed.

Published February 9, 1916, in an edition of 2,324 copies.

" Good Friday " is a play in verse.

This book contains 61 sonnets, without titles, one to a page, pp. 67–127, *preceded by divisional title* Sonnets, *note: Sonnet XXI of the limited Letchworth edition of Sonnets and Poems is omitted here; and the sonnets on pp.* 71, 79, 86, 90, 91, 92, 93, 94, 103, 107, 108, 109, 110, 119, 123 *and* 124 *of this book are omitted in the limited Letchworth edition.*

Contents

Good Friday A Dramatic Poem *Printed in* The Fortnightly Review, *London, New York, Dec. 1, 1915.*

Long, long ago, when all the glittering earth

Night came again, but now I could not sleep

Even after all these years there comes the dream

If I could come again to that dear place *Printed in* HARPER'S MONTHLY MAGAZINE, *New York, Sept., 1915, with title* Revelation

Men are made human by the mighty fall

Here in the self is all that man can know *Printed in* THE ATLANTIC MONTHLY, *Boston, Dec., 1915.*

Flesh, I have knocked at many a dusty door *Printed in* THE ATLANTIC MONTHLY, *Boston, Dec., 1915.*

But all has passed, the tune has died away

These myriad days, these many thousand hours

There, on the darkened deathbed, dies the brain *Printed in* SCRIBNER'S MAGAZINE, *New York, Oct., 1915; and in* CURRENT OPINION, *New York, Nov., 1915, with title* The End

So in the empty sky the stars appear *Printed in* SCRIBNER'S MAGAZINE, *New York, Oct., 1915, with title* The Worlds' Beginning

It may be so with us, that in the dark *Printed in* SCRIBNER'S MAGAZINE, *New York, Oct., 1915, with title* Which?

Man has his unseen friend, his unseen twin

What am I, Life? A thing of watery salt *Printed in* THE ATLANTIC MONTHLY, *Boston, Jan., 1916, with title* Life

If I could get within this changing I

What is this atom which contains the whole

Ah, we are neither heaven nor earth, but men

Roses are beauty, but I never see *Printed in* THE INDEPENDENT, *New York, June 7, 1915, with title* Beauty That Was

Over the church's door they moved a stone

I never see the red rose crown the year

Out of the clouds come torrents, from the earth *Printed in* SCRIBNER'S MAGAZINE, *New York, Aug., 1915, with title* The Unexplored, Unconquered

O little self, within whose smallness lies *Printed in* SCRIBNER'S MAGAZINE, *New York, Aug., 1915, with title* The Central I

I went into the fields, but you were there

There are two forms of life, of which one moves

Restless and hungry, still it moves and slays
How many ways, how many different times
The other form of Living does not stir
Is there a great green commonwealth of Thought
Beauty, let be; I cannot see your face
Here, where we stood together, we three men
I saw her like a shadow on the sky
Not that the stars are all gone mad in heaven
There is no God, as I was taught in youth
Beauty retires; the blood out of the earth
Wherever beauty has been quick in clay
You are more beautiful than women are
Out of the barracks to the castle yard
Not for the anguish suffered is the slur
Beauty was with me once, but now, grown old
So beauty comes, so with a failing hand
If beauty be at all, if, beyond sense
Each greedy self, by consecrating lust
Time being an instant in eternity
You will remember me in days to come
They took the bloody body from the cross
'Come to us fiery with the saints of God . . .'
So from the cruel cross they buried God
If all be governed by the moving stars
In emptiest furthest heaven where no stars are
Perhaps in chasms of the wasted past
For, like an outcast from the city, I
Death lies in wait for you, you wild thing in the wood
What are we given, what do we take away?
They called that broken hedge The Haunted Gate
There was an evil in the nodding wood
Go, spend your penny, Beauty, when you will

Not for your human beauty nor the power
The little robin hopping in the wood
Though in life's streets the tempting shops have lured
When all these million cells that are my slaves
Let that which is to come be as it may
The Madman's Song

GOOD FRIDAY

[29]

Good Friday/Letchworth/Garden City Press Limited/1916/Copyright in U.S.A.

$8\frac{7}{8} \times 5\frac{3}{4}$ *inches. Half-title, note on verso:* This Edition is limited to 200 copies; *title-page,* Persons *and* The Scene *on verso; text pp.* 5–77 *verso blank; one blank leaf. Note at the bottom of p.* 77*:* This play was first printed in The Fortnightly Review/for December, 1915. *Signatures:* [A]–K *by fours; last leaf of* K *blank.* J *omitted.*

Bound in gray paper wrappers. Lettered in black: on front, " Good Friday/A Play in Verse/By/John Masefield/Letchworth/Garden City Press Limited/1916/Copyright in U.S.A."; on back, [publisher's device in black]/" Garden City/Press Limited/Letchworth/Herts ", the whole within a two-line black border. Edges uncut.

Published not later than August, 1916.

Later issued in blue cloth binding with white paper labels on back and front, the title-page reading as follows: Good Friday/A Play in Verse/By/John Masefield/Published by/John Masefield/At Lollingdon, Cholsey, Berkshire/Printed at Letchworth by The Garden City Press Ltd./1916/Copyright in U.S.A.

SONNETS

[30]

Sonnets *in red*/By/John Masefield/Author of "The Everlasting Mercy," "The Widow in the/Bye Street," "The Faithful," "The Story/of a Roundhouse," etc./ New York/The Macmillan Company/1916/All rights reserved

$8\frac{1}{2} \times 5\frac{15}{16}$ *inches. Half-title, note on verso:* Five hundred copies of this book/have been printed for sale./This copy is No. . . ./*signed:* John Masefield.; *blank with frontispiece on verso; title-page, notes on verso:* Copyright, 1916,/By John Masefield/Norwood Press/J. S. Cushing Co. — Berwick & Smith Co./Norwood, Mass., U. S. A.; *one leaf: dedication:* To my American Friends, *verso blank; text pp.* 1–61 *verso blank. Signatures: none.*

Frontispiece: portrait of Masefield in sepia; green end papers.

Bound in green boards, with parchment back. Lettered in gold: on spine, lengthwise, "Sonnets/[short rule]/Masefield"; on front, within a two-line box in gold, "Sonnets/John Masefield". Top edge gilt; other edges uncut. Cream wove paper with watermark: "P–M Fabriano Italy" below monogram in square box.

Published February 16, 1916, in an edition of 800 copies, of which 200 were presented, 600 being left available, of which 500 were numbered.

The contents of this book are exactly the same as those of pp. 67–127 *of* Good Friday and Other Poems, New York, 1916 (see above, [29]), *i.e., the 61 sonnets.*

There is an irregular issue of this book, printed on same paper as limited issue, having no edition note, and having the name, "John Masefield", printed in script under the frontispiece. There is no inscription on the frontispiece in the limited issue.

[31]

Sonnets and Poems / By / John Masefield / Letchworth/Garden City Press Limited/1916/Copyright in U.S.A.

$8\frac{7}{8} \times 5\frac{3}{4}$ *inches. Half-title, verso blank; title-page, note on verso:* This Edition is limited to 200 copies.*; text pp.* 5–51 *verso blank. Signatures:* [A], [B]–F *by fours, followed by a second* F *(page* 49*), of two leaves only.*

Bound in gray paper wrappers. Lettered in black: on front, " Sonnets and Poems/By/John Masefield/Letchworth/Garden City Press Limited/1916/Copyright in U.S.A."; on back, [publisher's device]/ " Garden City/Press Limited/Letchworth/Herts ", within a two-line black border. Edges uncut.

Published not later than August, 1916.

Contains XLVII *numbered sonnets and poems, without titles, one to a page (pp.* 5–51*).*

Contents

Contents reprinted from Good Friday and Other Poems, 1916 *except Sonnet* XXI This is the living thing that cannot stir *which is here first printed in book form.*

[31a]

Sonnets and Poems/By/John Masefield/Price 3/6 net./Published by/John Masefield/At Lollingdon, Cholsey, Berkshire/Printed at Letchworth by The Garden City Press Ltd./1916/Copyright in U.S.A.

$7\frac{5}{8} \times 5\frac{1}{4}$ *inches. Half-title, note of volumes in preparation on verso; title-page, dedication on verso:* To/My Wife*; text pp.* 5–52*. Signatures:* [A]–F *by fours,* G *two leaves only.*

Bound in blue cloth. White paper label on spine, lettered in black, lengthwise, " Sonnets and Poems. By John Masefield ". White paper

label on front, lettered in black within a two-line red border, " Sonnets/&/Poems/[small ornament in red]/John Masefield ". Edges uncut.

Published not later than September, 1916.

Sonnets XXIV, XXXIV, XXXV *and* XXXVI *of the limited issue of* Sonnets and Poems *are omitted here and replaced by other sonnets and a longer poem, all of which except no.* XXXIV *are here first printed in book form.*

XXIV Look at the grass, sucked by the seed from dust

XXXIV If Beauty be at all, if, beyond sense *Printed in* Good Friday and Other Poems

XXXV O wretched man, that, for a little mile *Printed in* The Yale Review, *New Haven, April, 1917, with title* The Will to Perfection

XXXVI Night is on the downland, on the lonely moorland *Printed in* The Yale Review, *New Haven, October, 1916, with title* The Wind-Barren

THE LOCKED CHEST; THE SWEEPS OF NINETY-EIGHT

[32]

The Locked Chest/The Sweeps of Ninety-Eight/ Two Plays in Prose/By/John Masefield/Letchworth/ Garden City Press Limited/1916/Copyright in U.S.A.

$8\frac{7}{8} \times 5\frac{5}{8}$ *inches. Title-page, note on verso:* This Edition is limited to 200 copies; *p.* [3]*: divisional title, verso blank; p.* [5]*:* Persons *and* Scene, *verso blank; text pp.* 7–100. *Signatures:* [A], [B]–L *by fours;* M, *six leaves.* J *omitted.*

Bound in gray paper wrappers. Lettered in black: on front, top, "The Locked Chest/The Sweeps of Ninety-Eight/Two Plays in Prose/By/John Masefield" on bottom, "Letchworth/Garden City Press Limited/1916/Copyright in U.S.A."; on back, [publisher's device]/"Garden City/Press Limited/Letchworth/Herts", within a two-line black border. Edges uncut.

Published not later than August, 1916.

Contents

The Locked Chest

The Sweeps of Ninety-Eight

The Locked Chest A play in One Act (From a Tale in the Laxdaelasaga) *was* Written in 1906. The Sweeps of Ninety-Eight *was* Written in 1905.

These two plays together with the poem Rosas *were published in 1919 as* A Poem and Two Plays (*see below,* [42]).

Republished by The Macmillan Company, New York, October 18, 1916, in a limited edition of 825 copies; and on February 28, 1917, in a regular edition of 1,496 copies.

GALLIPOLI

[33]

Gallipoli/By/John Masefield/Author of/"The Daffodil Fields," "Dauber," etc./*Publisher's device*/London/William Heinemann/1916

$7\frac{1}{4} \times 4\frac{13}{16}$ *inches. Half-title, Publisher's advertisement on verso; blank with frontispiece (map), on verso; title-page, imprint repeated on verso; p.* [v] *verso blank: dedication:* . . . To/General Sir Ian Hamilton, G.C.B., D.S.O.,/and the/Officers and Men under his Command/March to October, 1915; *pp.* vii–viii: List of Illustrations *and* Maps; *p.* [1]*: Quotation, verso blank; text pp.* 3–183 *verso blank. Printer's note at the bottom of p.* 183*:* Billing and Sons, Ltd., Printers, Guildford, England. *Signatures:* [1]–12 *by eights; frontispiece (map) and other plates not included.*

Frontispiece (map), 18 plates of half-tones, 3 partly folded maps including frontispiece.

First twelve copies bound in bluish gray cloth. Lettered in dark blue: on spine, "Gallipoli/John/Masefield/Heinemann"; on front, "Gallipoli/John Masefield". On back, publisher's device in black, with initials "W·H" within a square line border. Remaining copies bound in red cloth, lettered in black, as above. Edges cut.

Published September 14, 1916, in an edition of 10,000 copies.

A historical essay.

Published by The Macmillan Company, New York, October 11, 1916, in an edition of 1,938 copies; and by Thomas Nelson and Sons, Ltd., Edinburgh, September, 1917, in their Continental Library, in an edition of 6,000 copies.

[34]

Salt-Water/Poems and Ballads/By/John Masefield/ Illustrated By/Chas. Pears/The Macmillan Company, Publishers/New York MCMXVI *Illustration in green (ships and birds) on title-page; imprint in green superimposed upon bottom of illustration*

$7\frac{3}{8} \times 5\frac{1}{8}$ *inches. Half-title, note of The Macmillan Company on verso; blank with colored frontispiece on verso; tissue guard, with caption on recto; title-page, notes on verso:* Copyright, 1913, by Harper and Brothers./Copyright, 1914, by The Century Co., and by The McClure Publications./Copyright, 1912, 1913, 1914,/By The Macmillan Company./Copyright, 1916,/By John Masefield./ Set up and electrotyped. Published October 1916./Norwood Press/ J. S. Cushing Co. — Berwick & Smith Co./Norwood, Mass., U. S. A.; *pp.* v–vi*:* Contents*; p.* vii*:* List of Illustrations in Color, *verso blank; p.* ix*:* List of Illustrations in Black and White, *verso blank; p.* [1]*: divisional title:* Salt-Water Ballads, *verso blank; text pp.* 3–160*; pp.* 161–163 *verso blank:* Glossary*; one blank leaf. Signatures:* [A] *five leaves front matter,* [B]–L *by eights,* M *seven leaves only, four containing* advertisements of Macmillan books by the same author *and the last being blank.* J *omitted. The eight full-page illustrations printed on text paper are included in both signatures and pagination; the other full-page illustrations are not included in either.*

Illustration in green on title-page; twelve colored plates (including frontispiece), with tissue guards on which are printed the titles of the pictures (lines from the text); twelve uncolored plates, without tissue guards, the titles being printed under the illustrations; eight black and white illustrations included in the pagination, with titles printed under the illustrations; light blue end papers containing four repetitions of the title and an illustration of a ship within a triple line border.

Bound in dark blue cloth. Lettered in gold on spine, " Salt/Water/ Poems/and/Ballads/[design, trident and waves]/Macmillan ". On

front, colored illustration (ship with all sails set, background New York Bay) within decorative gold panel shot with wavy blue lines, ending in column lettered in blue: " Salt Water/Poems/and/Ballads/ by/John Masefield/Illustrated/by/Chas. Pears ", the whole terminating in a design of dolphins and seaweed in gold, and signed " C H " [Chas. Pears]. Edges cut. Wove paper.

Published October 18, 1916, in an edition of 6,092 copies.

Contents

The following are here first printed in book form:

The Ship and her Makers *Reprinted in* Lollingdon Downs and Other Poems, London, 1917 (see below, [38]), *with title* The Ship

The New Bedford Whaler

The other poems are reprinted from Salt Water Ballads, *1903*.

On p. 124, *the title* Cargoes *appears* Argoes.

THE COLD COTSWOLDS

[35]

Reprints from/The Cambridge Magazine/No. 5 March 1917/The Cold Cotswolds/John Masefield/ *Ornament*/Price Twopence net/Reprinted from "The Cambridge Magazine"/for March 3rd 1917 at the Express Printing Works/36 King Street, Cambridge/and sold by/Galloway and Porter/Sidney Street

9 × 5¾ *inches. Four-page leaflet: title-page and three unnumbered text pages. Note of other* Reprints from The Cambridge Magazine *on last page. Signatures: none.*

No covers. Edges cut.

First printed in The Cambridge Magazine, *Cambridge, England, Saturday, March 3, 1917.*

Published March, 1917.

A poem.

LOLLINGDON DOWNS AND OTHER POEMS

[36]

Lollingdon Downs / and / Other Poems / By / John Masefield/Author of/"The Story of a Round House, and Other Poems,"/"The Tragedy of Pompey the Great," etc./New York/The Macmillan Company/ 1917/All rights reserved *Title-page within a two-line border*

$8\frac{5}{8} \times 6$ *inches. Half-title, note on verso:* This first edition of/ "Lollingdon Downs and/Other Poems" is limited*; blank with portrait of Masefield on verso; title-page, note on verso:* Copyright, 1917/By John Masefield*; p.* [5]*: divisional title, verso blank; text pp.* 7–53 *verso blank; one blank leaf. Signatures: none.*

Frontispiece portrait of Masefield in sepia.

Bound in brown boards with cream paper back. White paper label on front lettered in black, within a two-line brown border, "Lollingdon Downs/and Other Poems/[double rule]/John Masefield". Top and bottom edges cut; fore edge uncut.

Published April 4, 1917, in an edition of 950 copies.

Contents

So I have known this life

O wretched man, that for a little mile

Out of the special cell's most special sense *Printed in* The Atlantic Monthly, *Boston, Dec., 1916, with title* The Enduring Good

You are the link that binds us each to each.

I could not sleep for thinking of the sky

How did the nothing come, how did these fires

It may be so; but let the unknown be

The Kings go by with jewelled crowns *Printed in* Science Progress, *London, Jan., 1917; in* Contemporary Verse, *Philadelphia,*

LOLLINGDON DOWNS AND OTHER POEMS

Jan., 1917; and in The Literary Digest, *New York, Feb. 17, 1917, with title* The Choice

What is this life that uses living cells

Can it be blood and brain, this transient force

Not only blood and brain its servants are

Drop me the seed, that I, even in my brain

Ah, but Without there is no spirit scattering

You are too beautiful for mortal eyes

Is it a sea on which the souls embark

The Blacksmith *Printed in* The Forge, *Philadelphia, Nov., 1916, and signed,* Pete Henderson

The Frontier

Night is on the downland, on the lonely moorland

Midnight

Up on the downs the red-eyed kestrels hover

No man takes the farm

A hundred years ago they quarried for the stone here

Here the legion halted, here the ranks were broken

We danced away care till the fiddler's eyes blinked

All except the poems O wretched man, that for a little mile; Night is on the downland, on the lonely moorland; *and* Here the legion halted, here the ranks were broken *are here first printed in book form.*

LOLLINGDON DOWNS AND OTHER POEMS, WITH SONNETS

[37]

Lollingdon Downs/and Other Poems, with Sonnets/ By/John Masefield/*Publisher's device*/London/William Heinemann *On verso of title-page:* London: William Heinemann. 1917.

$7\frac{1}{8} \times 4\frac{3}{4}$ *inches. Blank with announcement of Heinemann books on verso; half-title, note of four Masefield books on verso; title-page, date, etc. on verso; one leaf: dedication:* To/My Wife, *verso blank; text pp.* 1–92*; one leaf: Note regarding former publication of some of the poems, and printer's note:* Billing and Sons, Ltd., Printers, Guildford, England, *verso blank; one blank leaf. Signatures:* [A] *four leaves,* B–G *by eights.*

Bound in blue cloth. Lettered in gold on spine, " Lollingdon/ Downs/[ornament]/John/Masefield/Heinemann ". Single line border in blind on front and back. Edges cut.

Published April 17, 1917, in an edition of 5,000 copies.

Contents

All the poems in this volume are reprinted from Lollingdon Downs and Other Poems, 1917 *(see above,* [36]*), and* Good Friday and Other Poems, 1916 *(see above,* [28]*), with the exception of:* Look at the grass, sucked by the seed from dust *which appeared in* Sonnets and Poems, 1916 *(see above,* [31a]*); and* This is the living thing that cannot stir, *here printed for the first time.*

The Ship *appeared in* Salt-Water Poems and Ballads *(see above,* [35]*), with title* The Ship and her Makers

THE OLD FRONT LINE

[38]

The/Old Front Line/By/John Masefield/Author of "Gallipoli," etc./New York/The Macmillan Company/1917/All rights reserved

$7\frac{1}{2} \times 5\frac{1}{8}$ *inches. Half-title, note of The Macmillan Company on verso; title-page, note on verso:* Copyright, 1917/By John Masefield/Set up and electrotyped. Published, December, 1917.; *p.* [5]*: dedication:* To Neville Lytton, *verso blank; p.* [7]*:* List of Illustrations, *verso blank; text pp.* 9–99 *verso blank; announcement of Macmillan Company advertisements, verso blank; three leaves: advertisements of Masefield books published by The Macmillan Company; two blank leaves. Signatures: none.*

16 plates from photographs, not included in pagination.

Bound in blue cloth. Lettered in gold: on spine,[double rule in gold]/" The/Old/Front/Line/[small ornament] John/Masefield/Macmillan "/[double rule in gold]; on front, top, " The/Old Front Line ", on bottom, " John Masefield ". Single line border in blind on front. Top edge cut; other edges uncut.

Published November 13, 1917, in an edition of 3,982 copies.

A historical essay.

[38a]

The/Old Front Line/or/The Beginning of the/Battle of the Somme/By/John Masefield/Author of "Gallipoli," etc./Illustrated/*Publisher's device*/London/William Heinemann/1917

$7\frac{1}{4} \times 4\frac{3}{4}$ *inches. Half-title, Publisher's advertisement on verso; title-page, imprint repeated on verso; p.* [v]*: Dedication:* To/Neville Lytton, *verso blank; p.* vii*:* Contents, *verso blank; p.* ix*:* List of Illustrations, *verso blank, note of an Erratum pasted on p.* ix*; text pp.* 11–128, *Printer's note at the bottom of p.* 128*:* Billing and Sons, Ltd., Printers, Guildford, England*; pp.* 1–64*:* A Selection

from/William Heinemann's/Catalogue, *Printer's note at the bottom of p.* 64*:* Printed at The Complete Press, West Norwood, London, S. E. *Signatures:* [1]–6 *by eights; followed by* A Selection from/ William Heinemann's/Catalogue, A–D *by eights. Pagination irregular: front matter* [i]–[x], *text follows, beginning with page* 11.

Plates of half-tones; folded colored map.

Bound in red cloth. Lettered in black: on spine, " The/Old/Front/ Line/John/Masefield/Heinemann "; on front, " The/Old Front Line/John Masefield "; on back, publisher's device in black with initials " W·H " within a square, line border. Edges cut.

Published December 13, 1917, in an edition of 20,000 copies.

ROSAS

[39]

Rosas/John Masefield/*Ornament*/New York/The Macmillan Company/MDCCCCXVIII *Title-page within a red line border.*

$6\frac{15}{16} \times 5$ *inches. Note:* Of this edition nine hundred/and fifty copies have been/printed and the type distrib-/uted, of which seven hundred/and fifty, numbered and signed/by the author, are for sale/. . . */Signed:* John Masefield., *verso blank; p.* [3]*: half-title, publisher's note on verso; p.* [5]*: title-page, notes on verso:* Copyright, 1918, by John Masefield/Set up and printed. Published April, 1918/Norwood Press: J. S. Cushing Company. Berwick & Smith Co./Norwood, Mass., U. S. A.*; p.* [7]*: divisional title, verso blank; text pp.* 9–65 *verso blank. Folios in brackets. Signatures:* [A]–C *by eights,* D *nine leaves.*

Bound in blue boards, with parchment back. Lettered in gold: on spine, lengthwise, on a dark brown panel within gold border, ornament at each end, "Rosas [star] Masefield"; on front, on dark brown panel, with two-line border on top and sides, edged top and bottom by design in gold, "Rosas/[small ornament]/John Masefield". Top edge cut; other edges uncut.

Published April 25, 1918, in an edition of 960 copies, of which 750 were numbered, and signed by the author.

A poem.

Rosas *with two plays,* The Locked Chest *and* The Sweeps of Ninety-Eight *(see below,* [41]*), was published in 1918 in* A Poem and Two Plays

THE WAR AND THE FUTURE

[40]

The War and the/Future/By/John Masefield/Author of "Gallipoli," "The Everlasting Mercy,"/"The Widow in the Bye Street," etc./New York/The Macmillan Company/1918/All rights reserved

$7\frac{1}{2} \times 5\frac{1}{16}$ *inches. Half-title, note of Macmillan Company on verso; title-page, note on verso:* Copyright, 1918/By John Masefield/Set up and electrotyped. Published, July, 1918; *one leaf: dedication:* To/Thomas W. Lamont, *verso blank; one leaf:* Contents, *verso blank; one leaf: divisional title, verso blank; text pp.* 1–98; *one leaf: note regarding advertisements, verso blank; two leaves of advertisements of The Macmillan Company. Note at the bottom of p.* 98*:* Printed in the United States of America. *Signatures: none.*

Bound in blue cloth. Lettered in gold: on spine, [double rule in gold]/"The War/and/the/Future/[small ornament]/John/Masefield/Macmillan"/[double rule in gold]; on front, top, "The War/and the Future", on bottom, "John Masefield". Single line border in blind on front. Top edge cut; other edges uncut.

Published August 27, 1918, in an edition of 2,138 copies.

Contents

St. George and the Dragon A Speech for St. George's Day, April 23rd, 1928

The War and the Future A Lecture Given in America January–May, 1918

A POEM AND TWO PLAYS

[41]

A Poem/and Two Plays/By/John Masefield/*Publisher's device*/London/William Heinemann *On verso of title-page:* London: William Heinemann. 1919

$7\frac{3}{16} \times 4\frac{7}{8}$ *inches. One blank leaf; half-title, note of nine Masefield books on verso; title-page, date, etc. on verso; p.* v*:* Contents, *verso blank; p.* [1]*: divisional title,* Rosas, *verso blank; text pp.* 3–[152]. *Printer's note at the bottom of p.* [152]*:* Billing and Sons, Ltd., Printers, Guildford, England. *Signatures:* [A]–K *by eights.* J *omitted.*

Bound in blue cloth. Lettered in gold, on spine, "A Poem/and/Two/Plays/[ornament]/John/Masefield/Heinemann". Single line border in blind on front and back. Edges cut.

Published December 15, 1918, in an edition of 3,000 copies.

Contents

Rosas
The Locked Chest
The Sweeps of Ninety-Eight

ST. GEORGE AND THE DRAGON

[42]

St. George and/the Dragon/By/John Masefield/ *Publisher's device*/London/William Heinemann *On verso of title-page:* London: William Heinemann. 1919

$7\frac{1}{4} \times 4\frac{3}{4}$ *inches. Half-title, note of nine Masefield books on verso; title-page, date, etc. on verso; p.* [v]*: dedication:* To/Thomas W. Lamont, *verso blank; p.* vii*:* Contents, *verso blank; p.* [1]*: divisional title, verso blank; text pp.* 3–104, *printer's note at the bottom of p.* 104*:* Billing and Sons, Ltd., Printers, Guildford England. *Signatures:* [1]–7 *by eights.*

Bound in blue cloth. Lettered in gold, on spine, " St. George/and the/Dragon/[ornament]/John/Masefield/Heinemann ". Single line border in blind on front and back. Edges cut.

Published January 23, 1919, in an edition of 2,000 copies.

Contents

St. George and the Dragon

The War and the Future

The first English edition. The work was first published with title " The War and the Future ", by The Macmillan Company, New York, August 27, 1918.

THE BATTLE OF THE SOMME

[43]

The Battle of the/Somme/By/John Masefield/*Publisher's device with date:* 1919/London/William Heinemann

$8\frac{1}{2} \times 5\frac{11}{16}$ *inches. Half-title; note of ten Masefield books and note:* This Edition is limited to two/hundred and fifty numbered copies,/ of which this is No. . . . *on verso; title-page, dedication:* To/Major The Hon. Neville Lytton *on verso; pp.* 1–3 *verso blank:* Foreword; *text pp.* 5–96. *Printer's note at the bottom of p.* 96*:* Billing and Sons, Limited, Printers, Guildford, England *Signatures:* [1]–6 *by eights; two leaves front matter not included in* [1].

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, lengthwise, "The Battle of the Somme John Masefield". Edges cut; top edge gilt. Issued also in red cloth.

Published June 19, 1919, in an edition of 268 copies, of which 250 were numbered. All copies were subscribed for before publication.

A historical essay.

REYNARD THE FOX

[44]

Reynard the Fox/or/The Ghost Heath Run/by/ John Masefield/author of/"The Everlasting Mercy," "The Widow/in the Bye Street," etc./New York/The Macmillan Company/1919/All rights reserved

$7\frac{9}{16} \times 5\frac{1}{16}$ *inches. Half-title, note of The Macmillan Company on verso; title-page, notes on verso:* Copyright 1919,/By John Masefield./Set up and electrotyped. Published October, 1919./Norwood Press/J S Cushing Co. — Berwick & Smith Co./Norwood, Mass., U. S. A.; *p.* [1]*:* Part I, *verso blank; text pp.* 3–166; *three blank leaves. Note at the bottom of p.* 166*:* Printed in the United States of America. *Signatures:* [A] *two leaves front matter,* [B]–L *by eights,* M *six leaves only, the last three being blank.* J *omitted.*

Bound in green boards, with green cloth back. Lettered in gold on spine, "Reynard/The/Fox/Masefield/Macmillan". Edges rough trimmed.

Published October 14, 1919, in an edition of 2,142 copies.

A narrative poem.

[44a]

Reynard the Fox/or/The Ghost Heath Run/By/ John Masefield/*Publisher's device with date:* 1919/ *Rule*/London: William Heinemann

$7\frac{3}{16} \times 4\frac{3}{4}$ *inches. Half-title, note of nine Masefield books on verso; title-page, dedication on verso:* To/Ada and John Galsworthy; *p.* [1]*: divisional title:* Part I, *on verso:* The persons and events described in this/poem are imaginary. No reference is/made or intended to any living person./John Masefield.; *text pp.* 3–[124]. *Printer's note on the bottom of p.* [124]*:* Billing and Sons, Ltd., Printers, Guildford, England *Signatures:* [A]–H *by eights.*

Bound in blue cloth. Lettered in gold: on spine, "Reynard the/ Fox/[ornament]/John/Masefield/Heinemann"; on front, "Rey-

nard the Fox/John Masefield". Single line border in blind on front. Edges cut.

Published October 16, 1919, in an edition of 3,000 copies.

[44b]

Reynard the Fox/or/The Ghost Heath Run/By/John Masefield/*Publisher's device with date:* 1919/*Rule*/London: William Heinemann

$9^{15}/_{16} \times 5^{3}/_{4}$ *inches. Half-title, note of nine Masefield books on verso; title-page, dedication on verso:* To/Ada and John Galsworthy; *p.* [1]*: divisional title:* Part I, *note on verso:* This Edition, printed on English hand-made/paper, numbered and signed by the Author, is/limited to 250 copies for sale and 25 copies for/presentation, of which this is/No. . . ./*Signed* John Masefield; *below the edition note is printed the same note as on p.* [2] *of the regular London issue; text pp.* 3–[124]. *Printer's note on the bottom of p.* [124]*:* Billing and Sons, Ltd., Printers, Guildford, England *Signatures:* [A]–H *by eights.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, "Reynard/the/Fox/[ornament]/John/Masefield/Heinemann". Top edge gilt; other edges uncut.

Published October 23, 1919.

[44c]

Reynard the Fox/By/John Masefield/New Edition with Eight Plates in Colour and/Many Illustrations by/Carton Moorepark/*Vignette*/New York/The Macmillan Company/1920/All rights reserved

$7^{3}/_{4} \times 5^{7}/_{8}$ *inches. Half-title, note of The Macmillan Company on verso; blank with colored frontispiece on verso; title-page, notes on*

verso: Copyright 1919 and 1920,/By John Masefield./New illustrated edition, October, 1920./Norwood Press/J. S. Cushing Co. — Berwick & Smith Co./Norwood, Mass., U. S. A.; *pp.* v–xx: Introduction [Fox Hunting]; *p.* xxi: List of Full-Page Illustrations/By Carton Moorepark, *verso blank; p.* xxiii: Color Plates, *verso blank; one leaf: divisional title:* Part I, *verso blank; p.* 1: *divisional title:* The Meet. *verso blank; text pp.* 3–339 *verso blank; one blank leaf. Signatures:* [A], [B]–Y, *by eights,* Z *three leaves only, of which the last is blank.* J, V *and* W *omitted.*

Colored frontispiece, seven other colored plates, black and white illustrations, and illustrated end-papers.

Bound in green cloth. Lettered in gold: on spine, " Reynard/The Fox/or the/Ghost/Heath/Run/[ornament in gold, fox]/Masefield/Macmillan "; on front, Reynard The Fox/or the/Ghost Heath Run/[medallion in gold, fox's head, with huntsman's whip and horn]/John Masefield/Illustrated by/Carton Moorepark ". Two-line border (the outer one broad, the inner narrow) in blind on front. Edges cut.

Published October 26, 1920, in an edition of 3,660 copies.

First illustrated edition, containing first printing of the article " Fox Hunting "

[44d and e]

The first English illustrated edition of Reynard the Fox was published by Heinemann, in October, 1921, in a regular edition of 5,000 copies, and a limited issue of 380 copies: four leaves exclusive of frontispiece, 116 pp., with a colored frontispiece, partly colored plates and head- and tail-pieces by G. D. Armour. In the large paper, limited issue, of which there are 380 copies numbered and signed by Masefield and Armour, the plates are mounted on greenish gray pasteboard. The ordinary issue is bound in green cloth, lettered in gold on back and in red on both covers; the limited issue is bound in white boards with parchment back, lettered in gold on back and front cover.

ANIMULA

[45]

Animula *in red*/By/John Masefield/*Ornament*/ London: Privately Printed at/The Chiswick Press/ 1920

$8\frac{13}{16} \times 6\frac{7}{8}$ *inches. Title-page, note on verso:* The edition is limited to 250 numbered copies, of which/this is No. . . . ; *p.* [3]*: dedication:* To My Wife, *verso blank; text pp.* 5–16. *Signatures: none.*

Bound in tan paper wrappers. Lettered in black on front, " Animula/ By/John Masefield/[ornament]/London: Privately Printed at/The Chiswick Press/1920 ". Edges uncut. Cream laid paper with watermark: " Aldwych ".

Privately printed, February 24, 1920.

A poem. Reprinted in " Enslaved and Other Poems," London, 1920 (see below, [47]).

JOHN RUSKIN

[46]

John Ruskin/By/John Masefield [1920]

$11\frac{3}{16} \times 8\frac{11}{16}$ *inches. Title-page, verso blank; p.* [1]*: note:* This essay, which is now printed for the first time, was orig-/inally delivered by Mr. Masefield as a lecture at the Ruskin/Centenary Exhibition held at the Royal Academy in the/Autumn of 1919.

Printed by Howard Whitehouse and Edward Daws at the/Yellowsands Press, being the private press of Bembridge/School, with the help of the following boys of the school:/Cuthbert Scott, Jean Dieudonné, Cedric Salter, Dingle/Foot, and Charles Gould.

One hundred and fifty copies only have been printed of/which this is No. . . ./*Signed:* J. H. Whitehouse/Edward Daws./8th. April 1920., *verso blank; text pp.* [3]–10; *two blank leaves. Signatures: none.*

Issued without covers. Edges uncut.

Published April, 1920.

[47]

Enslaved/and Other Poems/By/John Masefield/ *Publisher's device with date:* 1920/*Rule*/London: William Heinemann

$7\frac{1}{4} \times 4\frac{13}{16}$ *inches. Half-title, verso blank; title-page, verso blank; p.* [1]*: dedication:* To/Lewis, *verso blank; p.* [3]*:* Contents, *verso blank; text pp.* 5–[125] *verso blank; one blank leaf. Printer's note at the bottom of p.* [125]*:* Billing and Sons, Ltd., Printers, Guildford, England *Signatures:* [A]–H *by eights. Two leaves front matter not included in* [A]*; last leaf of* H *blank.*

Bound in blue boards. Lettered in gold: on spine, "Enslaved/[ornament]/John/Masefield/Heinemann"; on front, "Enslaved/and Other Poems/with Sonnets/John Masefield". Single line border in blind on front; publisher's device in blind on back. Edges cut.

Published May 13, 1920, in an edition of 3,000 copies.

Contents

Enslaved

The Hounds of Hell

Cap on Head/A Tale of the O'Neill

Four sonnets, first lines as follows:
Like bones the ruins of the cities stand
Now they are gone with all their songs and sins
None knows what overthrew that city's pride
So shall we be; so will our cities lie

The Passing Strange *Printed in* The Yale Review, *New Haven, April, 1920; and in* Current Opinion, *New York, May, 1920.*

Animula *Privately printed Feb. 24, 1920.*

The Lemmings

Forget *Printed in* The Owl, *London, Martin Secker, May, 1919; and in* The Living Age, *Boston, Oct. 4, 1919. In each of these periodicals the title is simply given as* Sonnet

On Growing Old *Printed in* The Atlantic Monthly, *Boston,*

Aug., 1919; in Current Opinion, *New York, Sept., 1919; and in* The Literary Digest, *New York, Aug. 30, 1919.*

Lyric *Printed in* The Yale Review, *New Haven, Jan., 1920.*

Enslaved was published by The Macmillan Company, New York, June 29, 1920, in an edition of 2,802 copies; Enslaved and Other Poems on October 30, 1923, in their Leather Pocket Edition, 2,000 copies.

[47a]

Enslaved/and Other Poems/By/John Masefield/ *Publisher's device with date:* 1920/*Rule*/London: William Heinemann

$8\frac{7}{8} \times 5\frac{13}{16}$ *inches. Half-title, note of ten Masefield books on verso; title-page, verso blank; p.* [1]*: dedication:* To/Lewis, *note on verso:* This Edition, printed on English hand-/made paper, numbered and signed by the/Author, is limited to two hundred and fifty/copies for sale, and twenty-five copies for/presentation, of which this is/ No. . . ./*Signed:* John Masefield.*; p.* [3]*:* Contents, *verso blank; text pp.* 5–[125] *verso blank; one blank leaf. Printer's note at bottom of p.* [125], *as in regular issue. Signatures:* [A]–H *by eights; two leaves front matter not included in* [A].

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, "Enslaved/[ornament]/John/Masefield/Heinemann". Top edge gilt; other edges uncut.

Published May 13, 1920.

RIGHT ROYAL

[48]

Right Royal/By/John Masefield/New York/The Macmillan Company/1920/All rights reserved

$7\frac{3}{8} \times 5\frac{1}{8}$ *inches. Half-title, note of twenty-three Masefield books on verso; title-page, note on verso:* Copyright, 1920/By John Masefield/Set up and electrotyped. Published, October, 1920; *one leaf:* Note/The persons, horses and events described/in this poem are imaginary. No reference/is made to any living person or horse./John Masefield., *verso blank; p.* [1] *divisional title, verso blank; text pp.* 3–145 *verso blank. Signatures: none.*

Front end papers: " Map of the Compton Course."

Bound in green boards, with green cloth back. Lettered in gold on spine, " Right/Royal/Masefield/Macmillan ". Edges cut.

Published October 19, 1920, in an edition of 5,008 copies.

A narrative poem.

Published by The Macmillan Company, New York, October 17, 1922, in an illustrated edition of 2,936 copies; and on October 30, 1923, in their Leather Pocket Edition, 2,000 copies.

[48a]

Right Royal/By/John Masefield/*Publisher's device with date:* 1920/*Rule*/London: William Heinemann

$7\frac{3}{16} \times 4\frac{3}{4}$ *inches. One blank leaf; half-title, note of twelve Masefield books on verso; title-page, verso blank; dedication:* To/My Wife, *on verso:* Note./The persons, horses, and events described in/this poem are imaginary. No reference is/made to any living person or horse./John Masefield.; *p.* [1], *divisional title, map on verso; text pp.* 3–[120]. *Printer's note at the bottom of p.* [120]*:* Printed in Great Britain by Billing and Sons, Ltd., Guildford and Esher *Signatures:* [A], [B], [C]–H *by eights. First leaf of* [A] *blank.*

Map.

Bound in blue boards. Lettered in gold: on spine, " Right/Royal/[ornament]/John/Masefield/Heinemann "; on front, " Right

Royal/John Masefield". Single line border in blind on front. Edges cut.

Published November 11, 1920, in an edition of 5,000 copies.

[48b]

Right Royal/By/John Masefield/*Publisher's device with date:* 1920/*Rule*/London: William Heinemann

$8\frac{7}{8} \times 5\frac{3}{4}$ *inches. One blank leaf; half-title, note of twelve Masefield books on verso; title-page, verso blank; dedication:* To/My Wife, *note on verso:* This Edition, printed on English hand-made/paper, numbered and signed by the Author, is/limited to 500 copies for sale and 25 copies/for presentation, of which this is/No. .../ *Signed:* John Masefield.; *p.* [1]*: divisional title:* Part I, *map on verso; text pp.* 3–[120]. *Printer's note at the bottom of p.* [120]*:* Printed in Great Britain by Billing and Sons, Ltd., Guildford and Esher *Signatures:* [A]–H *by eights.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " Right/ Royal/[ornament]/John/Masefield/Heinemann ". Top edge gilt; other edges uncut.

Published December 16, 1920.

Below the edition note is printed the same note, differently spaced, as on the verso of the dedication page of the regular London issue.

KING COLE

[49]

King Cole/By/John Masefield/With Drawings in Black and White/By/Judith Masefield/*Publisher's device with date:* 1921/*Rule*/London: William Heinemann

$8\frac{13}{16} \times 6\frac{1}{16}$ *inches. One blank leaf; half-title, note on verso:* This Edition, numbered and signed/by the author, is limited to seven/hundred and eighty copies, of which/seven hundred and fifty are for sale,/and thirty for presentation. This/is No. . . ./*Signed:* John Masefield.; *title-page, verso blank; p.* [7]*: dedication:* To/My Wife, *verso blank; text pp.* [9]–53, *illustration on verso; p.* [55]*: Printer's note:* The Whitefriars Press, Ltd., London and Tonbridge, *verso blank. Signatures:* [A]–C *by eights,* D *four leaves only.* [A] *includes one blank leaf before front matter.* B *and* C *followed on next leaf by* B2 *and* C2.

Eight illustrations in black and white, headpieces.

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " King/Cole/[ornament]/John/Masefield/Heinemann ". Top edge gilt; other edges uncut. Cream laid paper with watermark: " 1590 " above a windmill.

Published October 20, 1921.

A poem.

Published by The Macmillan Company, New York, on the same date, October 20, 1921, in an edition of 3,000 copies.

A FOUNDATION DAY ADDRESS

[50]

A Foundation Day/Address/By/John Masefield
[1921]

$7\frac{7}{16} \times 4\frac{1}{4}$ *inches. One octavo sheet, unsewn and without wrappers. One leaf: title (same as title-page), verso blank; one leaf: half-title, verso blank; one leaf: title-page, note on verso:* This address was delivered by Mr./Masefield on July 20, 1921 at Bem-/bridge School on the occasion of/Foundation Day./

Two hundred and fifty numbered/copies have been printed at the/Yellowsands Press, being the private/press of Bembridge School, of which/this is number . . ./*Signed:* J. H. Whitehouse/Edward Daws/December, 1921/*three leaves of text; two blank leaves. Signatures: none.*

Issued without covers. Edges uncut.

Published December, 1921.

ESTHER

[51]

Esther/A Tragedy/Adapted and Partially Translated from the French/of Jean Racine/By/John Masefield/*Publisher's device and date:* 1922/*Rule*/London: William Heinemann

$7\frac{1}{2} \times 4\frac{13}{16}$ *inches. Half-title, note of thirteen Masefield books on verso; title-page, verso blank; one leaf:* Characters, *verso blank; one leaf, note:* This adaptation of "Esther" was produced by/Miss Penelope Wheeler, at Wootton, Berks, on/the evening of the 5th May, 1921. . ./. . ./ The Play was performed without scenery/upon a stage hung with curtains. There were/exits and entrances R. and L. at Back, and an/extra exit and approach by steps to the stage/from Front Centre, *verso blank; one leaf:* Properties, *verso blank; text pp.* 1–68; *one blank leaf. Printer's note at the bottom of p.* 68*:* Printed in Great Britain by Woods and Sons, Ltd., London, N, 1. *Signatures:* [A]–E *by eights; last leaf of* E *blank.*

Bound in light blue boards. Lettered in dark blue: on spine, [double rule]/" Esther/[three dots]/A/Tragedy/Adapted from/the French/of/Jean Racine/By/John/Masefield/[double rule]/Heinemann"; on front, "Esther/[three dots]/A Tragedy/Adapted from the French/of Jean Racine/By/John Masefield". Single line blue border on front; publisher's device in blue on back. Top and fore edges cut; bottom edge uncut.

Published January 26, 1922, in an edition of 1,250 copies.

A play in verse.

A limited edition of 750 copies was brought out on the same date, January 26, 1922, by William Heinemann, London.

Published, with "Berenice", by The Macmillan Company, New York, on the same date, January 26, 1922, in an edition of 2,280 copies (see below [52]).

ESTHER AND BERENICE

[52]

Esther and Berenice/Two Plays/By/John Masefield/New York/The Macmillan Company/1922/All rights reserved

$7\frac{1}{2} \times 5$ *inches. Half-title, note of twenty-two Masefield items on verso; title-page, notes on verso:* Printed in the United States of America/Copyright, 1922,/By John Masefield./Set up and electrotyped. Published January, 1922./Press of/J. J. Little & Ives Company/New York, U.S.A.; *p.* [v]*: cast, characters, and note:* This adaptation of "Esther" was produced by Miss/Penelope Wheeler at Wootton, Berks, on the evening/of the 5th May, 1921 . . . , *verso blank; pp.* vii–ix *verso blank:* Preface; *one leaf:* Characters, *verso:* Properties; *one leaf: divisional title, verso blank; blank with illustration on verso; text pp.* 1–205 *verso blank; two blank leaves. Signatures: none.*

Eight plates.

Bound in red cloth. Lettered in gold on spine, "Esther/[rule]/Berenice/Masefield/–Macmillan–". Lettered in blind on front, upper left corner, "Esther/[rule]/Berenice/Masefield". Single line border in blind on front. Top edge cut; other edges rough trimmed.

Published January 26, 1922, in an edition of 2,280 copies.

Two plays in verse.

Contents

Esther
Berenice

BERENICE

[53]

Berenice/A Tragedy/Translated from the French of/Jean Racine/By/John Masefield/*Publisher's device with date:* 1922/*Rule*/London: William Heinemann

$7\frac{1}{2} \times 4\frac{13}{16}$ *inches. One blank leaf; half-title, note of thirteen Masefield books on verso; title-page, verso blank; one leaf:* Characters, *verso blank; one leaf: note regarding production and cast, verso blank; text pp.* 1–61 *verso blank. Printer's note at the bottom of p.* 61*:* Printed in Great Britain by Woods & Sons, Ltd., 338–340, Upper St., N. 1. *Signatures:* [A]–C *by eights,* D *twelve leaves.*

Bound in light blue boards. Lettered in dark blue: on spine, [double rule]/" Berenice/[three dots]/A/Tragedy/Adapted from/the French/of/Jean Racine/By/John/Masefield/[double rule]/Heinemann"; on front, " Berenice/[three dots]/A Tragedy/Adapted from the French/of Jean Racine/By/John Masefield ". Single line blue border on front; publisher's device in blue on back. Top and fore edges cut; bottom edge uncut.

Published April 6, 1922, in an edition of 2,000 copies, of which 1,300 were issued in paper boards, and 700 in paper covers.

Note on recto of leaf following Characters leaf: This play was translated for the use of the/Hill Players and was produced by them on/November 24th, 1921 . . .

THE DREAM

[54]

The Dream / By John Masefield, / Illustrated by Judith Masefield. / London: William Heinemann [1922]

$8\frac{7}{8} \times 5\frac{3}{4}$ *inches. Title-page, illustration on verso; text pp.* 3–13 *verso blank; one leaf: blank with printer's note on verso:* Printed by/ Slatter & Rose, Ltd./Oxford. *Signatures: none.*

Four full page illustrations and one tail-piece.

Bound in gray boards, with white cloth back. White paper label on front, lettered in black, within an ornamental black border, " The Dream/by/John Masefield/Illustrated by/Judith Masefield ". Edges uncut.

Published October 23, 1922, in an edition of 800 copies.

A poem.

Signed on title-page: No. . . . /John Masefield./Judith Masefield

The Dream *was printed in* The Daniel Press Memorials of C. H. O. Daniel with a Bibliography of the Press, 1845–1919 [ornament] Oxford Printed on the Daniel Press in the Bodleian Library M DCCCC XXI, *pp.* [17]–21. The Dream *is a poem memorializing Dr. Daniel.*

Published by The Macmillan Company, New York, November 28, 1922, in a signed edition of 750 copies; and on January 19, 1923, in a regular edition of 2,000 copies.

Drawing by Judith Masefield
Illustrating *The Dream*

MELLONEY HOLTSPUR

[55]

Melloney Holtspur/By/John Masefield/The consecrated things are wiser than our virtue./*Publisher's device with date:* 1922/*Rule*/London: William Heinemann

$7\frac{15}{16} \times 4\frac{7}{8}$ *inches. Half-title, note of thirteen Masefield books on verso; title-page, printer's note on verso:* Printed in Great Britain by The Whitefriars Press, Ltd.,/London and Tonbridge.; *dedication:* To/Edward Gordon Craig, *verso blank; one leaf:* Persons, *verso blank; text pp.* 1–126; *one leaf:* Note/The persons and events described in this play/are imaginary. No reference is made to any living/person./John Masefield., *printer's note on verso. Signatures:* [A] *four leaves front matter,* B, B2–I, I2 *by eights.*

Bound in blue boards. Lettered in gold: on spine, " Melloney/Holtspur/[ornament]/John/Masefield/Heinemann "; on front, " Melloney Holtspur/John Masefield ". Single line border in blind on front; publisher's device in blind on back. Edges cut.

Published November 2, 1922, in an edition of 5,000 copies.

A prose play.

Published by The Macmillan Company, New York, November 28, 1922, in a signed edition of 1,000 copies; and on April 17, 1923, in a regular edition of 1,510 copies, with title, " Melloney Holtspur or The Pangs of Love . . ."

[55a]

Melloney Holtspur/By/John Masefield/The consecrated things are wiser than our virtue./*Publisher's device with date:* 1922/*Rule*/London: William Heinemann

$8\frac{5}{16} \times 5\frac{3}{4}$ *inches. Half-title, note on verso:* This edition, printed on hand-made/paper and numbered and signed/by the Author, is lim-

ited to five/hundred and thirty copies, of which/five hundred are for sale and thirty/for presentation./No. . . ./*Signed:* John Masefield.; *title-page, printer's note on verso:* Printed in Great Britain by The Whitefriars Press, Ltd.,/London and Tonbridge; *one leaf: dedication:* To/Edward Gordon Craig, *verso blank; one leaf:* Persons, *verso blank; text pp.* 1–126; *one leaf:* Note, *printer's note on verso. Signatures:* [A] *four leaves front matter,* B, B2–I, I2 *by eights.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " Melloney/Holtspur/[ornament]/John/Masefield/Heinemann ". Top edge gilt; other edges uncut.

Published November 30, 1922.

[56]

Selected Poems *in red*/By/John Masefield/*Publisher's device with date:* 1922/*Rule*/London: William Heinemann, Ltd.

$7\frac{3}{4} \times 5\frac{1}{4}$ *inches. One blank leaf; half-title, note on verso:* This edition, printed on English/hand-made paper, and contain-/ing the poem Nireus, hitherto/unpublished, is limited to five/hundred and thirty copies, of/which five hundred are for sale/in the United Kingdom and/thirty for presentation./No. . . ./*Signed:* John Masefield.; *blank with frontispiece on verso; title-page, note on verso:* Printed in Great Britain; *p.* [v]: *dedication:* To/My Wife, *verso blank; pp.* [vii]–[viii]: Contents; *p.* [ix]: *list of books from which selections are taken, verso blank; text pp.* [1]–[245] *verso blank; one blank leaf. Printer's note at the bottom of p.* [245]: Printed in Great Britain by The Whitefriars Press, Ltd./London and Tonbridge. *Folios in brackets. Signatures:* [A, A2] *six leaves (five leaves front matter and one blank leaf),* B, B2–Q, Q2 *by eights,* R, R2 *four leaves only (last leaf blank).* J, J2 *omitted.*

Frontispiece: portrait with facsimile autograph of Masefield, signed "L. Anning-Bell"

Bound in white boards, with parchment back. Single line in gold on each cover at edge of parchment. Lettered in gold on spine, "Selected/Poems/[ornament]/John/Masefield/Heinemann". Top edge gilt; other edges uncut.

Published November 30, 1922.

—— Same. *Ordinary issue,* $6\frac{3}{4} \times 4\frac{1}{4}$ *inches, with Heinemann advertisement in place of edition note, and without the poem,* Nireus, *making the text pp.* 1–223, *printer's note on verso. Folios in brackets. Signatures: Same as in limited edition, except ending with* P, P_2. C_2, *which should appear on page* 19, *is printed as* C.

The frontispiece is a portrait of Masefield, signed "W. Strang/Jan. 1912"

Bound in blue cloth. Lettered in gold: on spine, [double rule]/"Selected / Poems / [dot] / John / Masefield / [ornament] / Heinemann"/[double rule]; on front, facsimile autograph "J. Mase-

field." Single line border in blind on front; publisher's device in blind on back. Top edge gilt; other edges uncut.

Published November 30, 1922, in an edition of 10,000 copies.

[56a]

Selected Poems/By/John Masefield/New York/ The Macmillan Company/1923/All rights reserved

$6\frac{7}{8} \times 4\frac{3}{8}$ *inches. One blank leaf; half-title, note of twenty-seven Masefield books on verso; blank with frontispiece on verso; title-page, notes on verso:* Printed in the United States of America/Copyright, 1912, 1913, 1914, 1916, 1917, 1919, 1920, 1922 and 1923/By John Masefield/Set up and electrotyped. Published March, 1923.; *p.* [iii]*: dedication:* To My Wife, *verso blank; p.* [v]*: list of books from which selected poems are taken, verso blank; pp.* vii–[ix] *verso blank:* Contents; *one leaf: divisional title, verso blank; text pp.* 1–267 *verso blank; three blank leaves. Folios in brackets. Signatures: none.*

Frontispiece: portrait of Masefield by W. Strang.

Bound in blue cloth. Lettered in gold: on spine, [double rule in gold] / " Selected / Poems / [dot] / John / Masefield / [ornament] / Macmillan "/[double rule in gold]/; on front, facsimile signature, " J. Masefield ". Single line border in blind on front. Top edge cut; other edges rough trimmed.

Published May 8, 1923, in an edition of 2,554 copies.

This book contains five hitherto unpublished sonnets and Beauty, *a poem of fifteen lines:*

Once we were masters of the arts of men
Builded in every village in the land
I saw the work of all the world displayed
I cannot tell who will, but only know
I saw the racer coming to the jump
Beauty (When soul's companion fails)

A signed edition of 400 copies was published by The Macmillan Company, New York, on the same date, May 8, 1923.

KING COLE AND OTHER POEMS

[57]

King Cole/and Other Poems/By/John Masefield/ *Publisher's device*/London/William Heinemann Ltd. *On verso of title-page:* First published . . . 1923

$7\frac{1}{4} \times 4\frac{3}{4}$ *inches. Half-title, note of eleven Masefield books on verso; title-page, date, etc. on verso; p.* [v]*: dedication:* To/My Wife, *verso blank; p.* vii*:* Contents, *verso blank; text pp.* 9–93, *printer's note on verso of p.* 93, Printed in Great Britain by/Billing and Sons, Limited,/Guildford and Esher; *one blank leaf. Signatures:* [A]–F *by eights.*

Bound in blue cloth. Lettered in gold: on spine, "King/Cole/ [ornament]/John/Masefield/Heinemann"; on front, "King Cole/ John Masefield". Single line border in blind on front; publisher's device in blind on back. Edges cut.

Published May 31, 1923, in an edition of 5,000 copies.

Contents

King Cole
The Dream
The Woman Speaks
The Rider at the Gate
The Builders
The Setting of the Windcock
The Racer (I saw the racer coming to the jump) *Printed in* Selected Poems, *New York, 1923, without a title.*
The Blowing of the Horn
The Haunted

Campeachy Picture *Printed in* A Broadside, *No. 1, Dundrum, Ireland, June, 1908. Hand-colored illustration by Jack B. Yeats.*

The Eye and the Object *Printed in* Selected Poems, *New York, 1923, with title* Beauty

The following are here first printed in book form:
The Woman Speaks

KING COLE AND OTHER POEMS

The Rider at the Gate

The Builders

The Setting of the Windcock

The Blowing of the Horn

The Haunted

Campeachy Picture

The Macmillan Company, New York, published on June 19, 1923 "The Dream and Other Poems," containing all the items in "King Cole and Other Poems" except "King Cole" and "The Eye and the Object"

The Macmillan Company, New York, published "King Cole, The Dream and Other Poems," October 30, 1923, in their Leather Pocket Edition, 2,000 copies.

THE TAKING OF HELEN

[58]

The Taking of/Helen/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd./1923

$8\frac{13}{16} \times 5\frac{3}{4}$ *inches. Half-title, note on verso:* Seven hundred and eighty copies of/this book have been printed on/Hand Made Paper and signed by/the author, of which seven hundred/and fifty are for sale and thirty/for presentation/No. . . ./*Signed:* John Masefield; *title-page, note:* Printed in Great Britain *on verso; text pp.* 5–96. *Printer's note at the bottom of p.* 96*:* Printed in Great Britain by Richard Clay & Sons, Limited,/Bungay, Suffolk. *Signatures:* [A]–F *by eights.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " The/Taking/of/Helen/[ornament]/John/Masefield/Heinemann ". Top edge gilt; other edges uncut.

Published June 12, 1923.

A novel.

The regular issue contains additional material (see below [60], the Taking of Helen and Other Prose Selections).

Published by The Macmillan Company, New York, October 16, 1923, in a signed edition of 750 copies; and on April 22, 1924, in a regular edition of 2,102 copies.

[59]

A King's Daughter/A Tragedy in Verse/By/John Masefield/New York/The Macmillan Company/1923/All rights reserved

$7\frac{1}{2} \times 5$ *inches. Half-title, note of twenty-seven Masefield books on verso; title-page, notes on verso:* Printed in the United States of America/Copyright, 1923,/By John Masefield/Set up and electrotyped. Published October, 1923./The Ferris Printing Company/New York; *one leaf: list of persons and cast, and note:* This play was performed at the Oxford Playhouse,/on Friday and Saturday, May 25 and 26, 1923 by/. . . the Hill Players . . . , *verso blank; one leaf: divisional title, verso blank; text pp.* 1–170; *one blank leaf. Signatures: none.*

Bound in red cloth. Lettered in gold on spine, " A/King's/Daughter/Masefield/Macmillan "/[four dots]. Lettered in blind on front, upper left corner, " A/King's/Daughter/Masefield ". Single line border in blind on front. Edges cut.

Published October 23, 1923, in an edition of 2,000 copies.

[59a]

A King's Daughter/A Tragedy in Verse/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd. November, 1923

$7\frac{1}{4} \times 4\frac{7}{8}$ *inches. Half-title, note of twelve Masefield books on verso; title-page, printer's note on verso:* Printed in Great Britain by/Billing and Sons, Ltd., Guildford and Esher; *one leaf: dedication:* To/My Wife, *verso blank; one leaf:* Persons of the Play *and note:* This play was performed at the Oxford Playhouse,/on/Friday and Saturday, May 25 and 26, 1923 by/. . ./. . . the Hill Players . . . , *verso blank; text pp.* 1–127 *verso blank. Signatures:* [A]–H *by eights;* I *four leaves only.*

A KING'S DAUGHTER

Bound in blue cloth. Lettered in gold: on spine, "A/King's/Daughter/[ornament]/John/Masefield/Heinemann"; on front, "A King's Daughter/John Masefield". Single line border in blind on front; publisher's device in blind on back. Edges cut.

Published November 8, 1923, in an edition of 3,000 copies.

[59b]

A King's Daughter/A Tragedy in Verse/By/John Masefield/*Publisher's device with date:* 1923/*Rule*/ London: William Heinemann Ltd.

$8\frac{7}{8} \times 5\frac{7}{8}$ *inches. Half-title, note on verso:* This edition, printed on English hand-made/paper, is limited to two hundred and eighty/ copies, of which two hundred and fifty are for/sale, and thirty are for presentation./No. . . ./*Signed:* John Masefield.; *title-page, printer's note on verso; one leaf: dedication, verso blank; one leaf: persons and cast, verso blank; text pp.* 1–127 *verso blank. Signatures:* [A]–H *by eights,* I *four leaves only.*

Bound in blue boards with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, "A/King's/Daughter/[ornament]/John/Masefield/Heinemann". Top edge gilt; other edges uncut.

Published November 27, 1923.

THE TAKING OF HELEN AND OTHER PROSE SELECTIONS

[60]

The Taking of Helen/and Other Prose/Selections/By/John Masefield/New York/The Macmillan Company/1924/All rights reserved

$7\frac{1}{2} \times 5\frac{1}{8}$ *inches. Half-title, note of twenty-seven Masefield items on verso; title-page, notes on verso:* Printed in the United States of America/Copyright, 1923 and 1924,/By John Masefield/Set up and electrotyped. Published October, 1923./New Edition with New Material, April, 1924./Norwood Press/J. S. Cushing Co. — Berwick & Smith Co./Norwood, Mass., U. S. A.; *one leaf:* Contents, *verso blank; one leaf: divisional title, verso blank; text pp.* 1–169 *verso blank. Page* [99]*: divisional title:* Other Prose Selections, *verso blank. Signatures: none.*

Bound in red cloth. Lettered in gold on spine, " The/Taking/of/Helen/and Other/Prose/Selections/Masefield/Macmillan "/[four dots]. Lettered in blind on front, upper left corner, " The Taking of/Helen and Other/Prose Selections/Masefield ". Single line border in blind on front. Edges cut.

Published April 22, 1924, in an edition of 2,102 copies.

Contents

The Taking of Helen First Printed in 1923.

Letters *Printed in* Reveillé, *London, Nov., 1918; and with omissions in* The Living Age, *Boston, July 5, 1919. In both periodicals the title is* Letters from America

Play-Writing *Printed here for the first time.*

Fox-Hunting *Printed in* Reynard the Fox . . . New York The Macmillan Company 1920.

RECENT PROSE

[61]

Recent Prose/by/John Masefield/London/William Heinemann Ltd/1924

$7\frac{1}{4} \times 4\frac{7}{8}$ *inches. Half-title, note of four Masefield books on verso; title-page, printer's note on verso:* Printed in Great Britain at/The Westminster Press, Harrow Road/London, W. 9; *p.* v*: note:* . . . The quotations from letters were first printed/in Mr. Galsworthy's periodical *Reveillè*, in 1918./The lecture on *Play-Writing* is now printed for/the first time./The article *Fox-Hunting* was first printed by/The Macmillan Company, in America, in 1920, as/a preface to my poem, *Reynard the Fox*. It has/appeared in this country in Messrs. Heinemann's/collection *The Windmill*, 1923./The article *John M. Synge*/. . . /is now reprinted, with some amend-/ments, from the edition of The Macmillan Com-/pany./J. M., *verso blank*; *p.* vii*:* Contents, *verso blank; text pp.* 1–207 *verso blank. Signatures:* A *four leaves*, B–O *by eights.* J *omitted.*

Bound in blue cloth. Lettered in gold: on spine, "Recent/Prose/[ornament]/John/Masefield/Heinemann"; on front, "Recent Prose/John Masefield". Single line border in blind on front. Edges cut.

Published May 22, 1924, in an edition of 4,000 copies.

Contents

The Taking of Helen
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Fox-Hunting
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[62]

Shakespeare/&/Spiritual Life/by/John Masefield/ Hon. D. Litt./The Romanes Lecture/Delivered in the Sheldonian Theatre/4 June, 1924/Oxford/At the Clarendon Press/1924

$8\frac{15}{16} \times 5\frac{3}{4}$ *inches. Title-page, note regarding the Oxford University Press and note:* Printed in England *on verso; text pp.* [3]–32. *Printer's note at the bottom of p.* 32*:* Printed in England at the Oxford University Press *Signatures:* [A]–E *by fours, first leaf of* [A] *and last two leaves of* E *blank.*

Bound in gray paper wrappers. Lettered in blue on front "Shakespeare/&/Spiritual Life/by/John Masefield/Hon. D. Litt./The Romanes Lecture/Delivered in the Sheldonian Theatre/4 June, 1924/Oxford/At The Clarendon Press/1924". Edges uncut.

Published June 5, 1924, in an edition of 4,000 copies.

[62a]

Shakespeare/&/Spiritual Life/by/John Masefield/ Hon. D.Litt./The Romanes Lecture/Delivered in the Sheldonian Theatre/4 June, 1924/Oxford/At the Clarendon Press/1924

$9\frac{1}{16} \times 5\frac{11}{16}$ *inches. One blank leaf; half-title, note on verso:* 200 copies printed on/hand-made paper/*Signed:* John Masefield.*; title-page, note regarding the Oxford University Press and note:* Printed in England *on verso; text pp.* [3]–32*; two blank leaves. Printer's note at the bottom of p.* 32*:* Printed in England at the Oxford University Press *Signatures:* [A]–E *by fours, first leaf of* [A] *and last two leaves of* E *blank.*

Bound in bluish gray paper wrappers. Lettered in blue on front, "Shakespeare/&/Spiritual Life/by/John Masefield/Hon. D. Litt./ The Romanes Lecture/ Delivered in the Sheldonian Theatre/4 June, 1924/Oxford/At The Clarendon Press/1924". Edges uncut.

Published June 5, 1924.

SARD HARKER

[63]

Sard Harker/A Novel/*Publisher's device*/London/William Heinemann Ltd. *On verso of title-page:* First Published 1924

$7\frac{7}{16} \times 4\frac{13}{16}$ *inches. Blank with note on verso; half-title, note of two Masefield books on verso; title-page, publication date and printer's note on verso:* Printed in Great Britain by/The London and Norwich Press, Limited, St. Giles' Works, Norwich; *dedication:* To/Isaline and Henry Philpot, *verso blank; text pp.* [1]–332. *Signatures:* [A]–W *by eights. Two leaves front matter not included in* [A]. J *and* V *omitted.*

Bound in blue cloth. Lettered in gold: on spine, "Sard/Harker/[ornament]/John/Masefield/Heinemann"; on front, "Sard Harker/John Masefield". Single line border in blind on front. Top edge blue; fore edge cut; bottom edge uncut.

Published October 9, 1924, in an edition of 10,000 copies.

Published by The Macmillan Company, New York, October 28, 1924, in an edition of 4,990 copies.

[63a]

Sard Harker *in red*/A Novel/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd./1924

$8\frac{3}{4} \times 5\frac{5}{8}$ *inches. One blank leaf; half-title, with note on verso:* This edition of Sard Harker is/limited to 380 copies, of which 350/are for sale./This is No. . . ./*Signed:* John Masefield.; *title-page, printer's note on verso:* Printed in Great Britain by/The London and Norwich Press, Limited, St. Giles' Works, Norwich; *one leaf: dedication:* To/Isaline and Henry Philpot, *verso blank; text pp.* [1]–332. *Signatures:* A, A* *six leaves*, B–W *by eights. One blank leaf and three leaves front matter not included in* A, A*. J *and* V *omitted.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " Sard/ Harker/[ornament]/John/Masefield/Heinemann ". Top edge gilt, other edges uncut.

Published October 24, 1924.

Page 181, line 31, the word " not " is omitted. " Because if you have ten plunks " should read: " Because if you have not ten plunks ".

[64]

With the Living/Voice/An Address by/John Masefield/Given at/The First General Meeting/of/The Scottish Association/for the Speaking of Verse/24th October 1924/*Ornament/Title-page within an ornamental border.*

$8\frac{1}{2} \times 5\frac{3}{8}$ *inches. Half-title:* An Address Given at the First General/Meeting of the Scottish Association/for the Speaking of Verse, *verso blank; title-page, verso blank; p.* [5]*:* Officers of the Association, *verso blank; p.* [7]*:* Members of the Executive Council, *verso:* Branches of The . . . Association . . .; *text pp.* 9–31, *printer's note on verso of p.* 31*:* Cambridge/Printed in Great Britain/by Walter Lewis/at the University Press *Signatures: none.*

Bound in light tan paper wrappers. Lettered in black on front, within an ornamental border, "With the Living/Voice/An Address/by/John Masefield"/[ornament]. On back, publisher's device (Heinemann) in black. Edges cut.

Published, London, April 23, 1925.

[64a]

With/the Living Voice/by/John Masefield/*Rule*/An Address/given at the First General Meeting/of/The Scottish Association for/the Speaking of Verse/24th October/1924/*Rule*/London/William Heinemann Ltd/1925

$8\frac{13}{16} \times 5\frac{3}{4}$ *inches. One blank leaf; half-title, note on verso:* This edition is limited to two hundred and sixty five/copies, numbered and signed by the author,/of which two hundred and fifty are/for sale and fifteen for/presentation/No. . . ./*Signed:* John Masefield.*; title-page, verso blank; text pp.* 1–23, *printer's note on verso:* Cambridge/

Printed in Great Britain/by Walter Lewis/at the University Press; *one blank leaf. Signatures: none.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " With/ the/Living/Voice/[ornament]/John/Masefield/Heinemann ". Top edge gilt, other edges uncut.

Published May 18, 1925.

An ordinary edition of 2,000 copies was also published by Heinemann in May, 1925.

THE TRIAL OF JESUS

[65]

The Trial of/Jesus/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd. *On verso of title-page:* First published 1925 . . .

$7\frac{1}{4} \times 4\frac{13}{16}$ *inches. Half-title, note of twenty-two Masefield books on verso; title-page, note on verso:* First published 1925/Copyright in Great Britain and the United States/of America/Printed in Great Britain by Richard Clay & Sons, Ltd., Bungay, Suffolk; *one leaf, dedication:* To/My Wife, *verso blank; one leaf: persons and cast at private performance, with note:* This Play was privately performed at the Music/Room, Boars Hill, on May 9th, 1925,/at 8 p.m. . . . *verso blank; text pp.* 1–98; *pp.* 99–101*:* Note, *printer's note on verso of p.* 101; *one blank leaf. Signatures:* [A] *four leaves front matter,* B–G *by eights,* H *four leaves only, the last being blank.*

Bound in blue cloth. Lettered in gold: on spine, "The/Trial of/Jesus/[ornament]/John/Masefield/Heinemann"; on front, "The Trial of Jesus/John Masefield". Single line border in blind on front. Edges cut.

Published September 24, 1925, in an edition of 3,150 copies.

A prose play.

Published by The Macmillan Company, New York, September 29, 1925, in an edition of 3,500 copies.

[65a]

The/Trial of Jesus/By/John Masefield/London/William Heinemann Ltd/1925

$8\frac{3}{4} \times 5\frac{7}{8}$ *inches. Half-title, note on verso:* This edition, printed on English hand-/made paper, is limited to five hundred/and thirty copies, of which five hundred/are for sale and thirty for presentation./No. . . ./*Signed:* John Masefield.; *title-page, printer's note on verso; one leaf: dedication, verso blank; one leaf: players and cast, verso blank; text pp.* 1–98; *pp.* 99–101 *verso blank;* Note; *one blank*

leaf. Signatures: [A] *four leaves,* B–G *by eights, and* H *four leaves, of which the last is blank.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " The/ Trial of/Jesus/[ornament]/John/Masefield/Heinemann ". Top edge gilt; other edges uncut.

Published October 14, 1925.

SONNETS OF GOOD CHEER

[66]

Sonnets of Good Cheer/*Rule* to the *Rule*/Lena Ashwell Players./*Illustration*/From their Well-Wisher/John Masefield. [London, 1926] *Title taken from front cover.*

6 × 4¾ *inches. Two leaves:* Preface; *four leaves: a sonnet on recto of each leaf, versos blank. Folios: none. Signatures: none.*

The Preface is signed: John Masefield.; *and each sonnet is initialed:* J. M.

Headpieces and tailpieces; initial letter.

Bound in gray paper wrappers cut to size of leaf, and printed on thin wove paper, sewed at back with purple cord. Lettered in blue: on front, on an impressed panel, " Sonnets of Good Cheer/[rule] to the [rule]/Lena Ashwell Players/[illustration]/From their Well-Wisher/John Masefield."; on back, " Copyright/in Great Britain & U. S. A./By/John Masefield./Mendip Press, London & Bath."

Some copies on wove paper, issued in blue wrappers, lettered in blue on front and back as above, except that the words " Copyright/in Great Britain & U. S. A./By/John Masefield." are omitted.

Published in 1926, in an edition of 2,000 copies. Originally sold at 1s.

Contents

Once in a thousand years a golden soul
I promise battles, hardship, weariness
It is no little thing to stand together
Weary and sickened of the daily show

Five hundred additional copies were issued on laid paper, in vellum wrappers. Lettered in red on front and back like the gray paper copies, and tied with red ribbon; the edges of the wrappers extending beyond the edges of the six leaves of the book. In this issue there is a comma after the word " Well-Wisher " on the front. Fifty copies were autographed by Mr. Masefield and Miss Ashwell. The autographed copies sold originally at 10s. 6d., and the other 400 copies at 2s. 6d.

[67]

Odtaa/By/John Masefield/New York/The Macmillan Company/1926/All rights reserved

$7\frac{7}{16} \times 5\frac{3}{16}$ *inches. Half-title, note of thirty-one Masefield books on verso; title-page, note on verso:* Copyright 1926/By John Masefield/ Set Up·Electrotyped·Published/March·1926/Printed in the United States of America/By the Cornwall Press; *one leaf: divisional title, verso blank; text pp.* 1–416; *p.* 417, *note:* The persons and events described in this/story are imaginary; no reference is made to/any living person./John Masefield. *Signatures: none.*

Bound in red cloth. Lettered in red on spine, at top, in gold panel with ornamental border, "Odtaa/[ornament]/John/Masefield". Lettered in gold on spine, at bottom, "Macmillan". Lettered in blind on front, in blind panel with ornamental border, "Odtaa/ [ornament]/John Masefield". Top and bottom edges cut; fore edge rough trimmed.

Published March 23, 1926, in an edition of 10,000 copies.

A novel.

[67a]

Odtaa/A Novel/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd. *On verso of title-page:* First published February, 1926

$7\frac{3}{8} \times 4\frac{3}{4}$ *inches. Blank:* Note/The persons and events described in this story/are imaginary. No reference is made to any living/person. John Masefield., *on verso; half-title, note of three Masefield books on verso; title-page, date and printer's note:* Printed in Great Britain by/The London and Norwich Press, Limited, St. Giles' Works, Norwich *on verso; one leaf, dedication:* To/My Wife, *verso blank; text pp.* [1]–343 *verso blank;* pp. 1–8 *of advertisements of Heinemann. Signatures:* [A]–Y *by eights. Front matter, four leaves, included in* [A]. J, V *and* W *omitted.*

Bound in blue cloth. Lettered in gold: on spine, "Odtaa/[ornament]/John/Masefield/Heinemann"; on front, "Odtaa/John

Masefield ". Single line border in blind on front. Edges cut; top edge blue.

Published March 25, 1926, in an edition of 20,000 copies.

[67b]

Odtaa *in red*/A Novel/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd./1926

$8\frac{3}{4} \times 5\frac{3}{4}$ *inches. One blank leaf; half-title, note on verso:* This edition of Odtaa is limited/to 275 copies, of which 250 are/for sale./ This is No. . . ./*Signed:* John Masefield.*; title-page, printer's note on verso:* Printed in Great Britain by/The London and Norwich Press, Limited, St. Giles' Works, Norwich*; one leaf: dedication:* To/ My Wife, *verso blank; text pp.* [1]–343 *verso blank. Signatures:* [A]–Y *by eights.* J, V *and* W *omitted.*

Jacket, colored map designed and signed by E. G. Perman, folded and laid in. This is a copy on Japan paper of the jacket used on the ordinary edition.

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " Odtaa/ [ornament]/John/Masefield/Heinemann ".

Published April 15, 1926.

There are two misprints: page 33, line 32, ihe for the; and line 34, same page, took, for look.

[68]

Tristan and Isolt/A Play in Verse/By/John Masefield/*Publisher's device*/London/William Heinemann, Ltd. *On verso of title-page:* First published 1927

$7\frac{1}{4} \times 4\frac{7}{8}$ *inches. Blank with note on verso:* This Play is copyright in Great Britain, her colonies and/dependencies, and in the United States of America. It may not be performed, nor publicly read, without licence/from the Author, which may be obtained through the Society/of Authors, 11 Gower Street, London, W. C.; *half-title, note of twenty-seven Masefield books on verso; title-page, date and note on verso:* Printed in Great Britain by Richard Clay & Sons, Ltd., Bungay, Suffolk.; *one leaf: characters, cast at first production, and note:* First performed by the Lena Ashwell Players at/the Century Theatre, Archer Street, Bayswater,/at 8:15 p.m., on Monday, 21st February, 1927/. . . , *verso blank; text pp.* 1–133; *pp.* 134–135 *verso blank:* Note. *Signatures:* [A] *four leaves front matter,* B–I *by eights,* K *four leaves only.* J *omitted.*

Bound in blue cloth. Lettered in gold: on spine, "Tristan/and/Isolt/[ornament]/John/Masefield/Heinemann"; on front, top, "Tristan and Isolt", bottom "John Masefield". Single line border in blind on front; publisher's device in blind on back. Edges cut.

Published June 30, 1927, in an edition of 3,000 copies.

Published by The Macmillan Company, New York, October 18, 1927, in a signed edition of 350 copies; and on October 25, 1927, in a regular edition of 4,000 copies.

[68a]

Tristan and Isolt/A Play in Verse/By/John Masefield/London/William Heinemann, Ltd./1927

$8\frac{7}{8} \times 5\frac{7}{8}$ *inches. One blank leaf; half-title, note on verso:* This edition, printed on English handmade/paper, is limited to two hundred and seventy-/five copies, of which two hundred and fifty/are for

sale and twenty-five for presentation./No. . . ./*Signed:* John Masefield.; *title-page, printer's note on verso:* Printed in Great Britain by Richard Clay & Sons, Ltd., Bungay, Suffolk.; *one leaf: note regarding first production and cast, verso blank; text pp.* 1–133; *pp.* 134–135 *verso blank:* Note. *Signatures:* [A] *four leaves, of which the first is blank,* B–I *by eights,* K *four leaves.* J *omitted.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " Tristan/and/Isolt/[ornament]/John/Masefield/Heinemann ". Top edge gilt; other edges uncut.

Published July 7, 1927.

[69]

The Midnight/Folk *first two lines in red*/A Novel/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd./1927

$8\frac{3}{4} \times 5\frac{7}{8}$ *inches. Half-title, note on verso:* This edition of The Midnight/Folk is limited to 265 copies of/which 250 are for sale./This is No. . . ./*Signed:* John Masefield.; *title-page, printer's note on verso:* Printed in Great Britain by/The London and Norwich Press, Limited, St. Giles' Works, Norwich; *p.* [5]: *dedication:* For/J. & L., *verso blank; text pp.* [7]–327 *verso blank. Signatures:* [A]–U *by eights,* X *four leaves only.* J, V *and* W *omitted.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " The/Midnight/Folk/[ornament]/John/Masefield/Heinemann ". Top edge gilt; other edges uncut. Cream laid paper with watermark: ship at sea, within an oval chain border.

Published November 10, 1927.

Published by The Macmillan Company, New York, November 22, 1927, in a signed edition of 250 copies; and on November 29, 1927, in a regular edition of 2,500 copies.

A novel.

[69a]

The Midnight/Folk/A Novel/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd. *On verso of title-page:* First published in 1927

$7\frac{3}{8} \times 4\frac{3}{4}$ *inches. Half-title, note of two Masefield books on verso; title-page, date and printer's note on verso:* Printed in Great Britain by/The London and Norwich Press, Limited, St. Giles' Works, Norwich; *p.* [5], *dedication:* For/J. & L., *verso blank; text pp.* [7]–327 *verso blank. Signatures:* [A]–U *by eights,* X *four leaves only.* J, V *and* W *omitted.*

THE MIDNIGHT FOLK

Bound in blue cloth. Lettered in gold, on spine: "The Midnight/Folk/[ornament]/John/Masefield/Heinemann"; on front "The Midnight Folk/John Masefield". Single line border in blind on front. Top edge blue; top and fore edges cut; bottom edge uncut.

Published December 15, 1927 (although some copies were released in November), in an edition of 15,000 copies.

THE CONDEMNED CELL

[70]

A play written and produced before 1928. Not published. The manuscript has been destroyed.

THE COMING OF CHRIST

[71]

The/Coming of Christ/by John Masefield/*Ornament*/New York/The Macmillan Company/1928/All rights reserved *The initials* T, C *and* C *in the first two lines, and the ornament, are in blue.*

$9\frac{3}{8} \times 6\frac{3}{8}$ *inches. One blank leaf; one leaf, note:* This Edition of The Coming of Christ/is limited to three hundred and fifty/copies, of which this is number . . ./*Signed:* J. Masefield, *verso blank; half-title, note of thirty-five Masefield books on verso; title-page, notes on verso:* Copyright, 1928,/By John Masefield/Set up and electrotyped./Published, May, 1928/Printed in the United States of America by/J. J. Little and Ives Company, New York; *one leaf: divisional title, cast of characters on verso; text pp.* 1–57 *verso blank; one blank leaf. Folios in brackets. Signatures: none.*

Bound in pink boards with gray cloth back. Single line in black on each cover at edge of cloth. Lettered in gold on spine, lengthwise, "The Coming of Christ [short rule] Masefield"; the initials "J M" in gold on black oval background on front, lower right corner. Issued with a gray slip case, on which is pasted a label containing the title and the edition note. Top edge gilt; other edges uncut. Laid paper.

Published May 8, 1928.

A play in verse.

The Macmillan Company's regular issue, published May 22, 1928, is printed on wove paper from the same plates as the limited issue, the only typographic change being that the edition note is omitted in the regular issue.

[71a]

The Coming of/Christ/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd. *On verso of title-page:* First published 1928

$7\frac{1}{2} \times 4\frac{3}{4}$ *inches. One blank leaf; half-title, note of Masefield books on verso; title-page, date and printer's note on verso:* Printed in Great Britain at/The Windmill Press,/Kingswood,/Surrey; *one leaf, dedication:* To/My Wife, *verso blank; p.* [1]*: characters, verso blank; text pp.* 3–48; *note, p.* 48*:* The music of the Play is published by/Messrs. J. Curwen & Sons Ltd . . ./Anyone wishing to produce the play must/apply to the Society of Authors . . . *Signatures:* [A]–C *by eights;* D *four leaves only.*

Bound in blue cloth. Lettered in gold: on spine, lengthwise, " The Coming of Christ [ornament] John Masefield "; on spine, bottom, " Heinemann "; on front, " The Coming of Christ/John Masefield ". Single line border in blind on front. Edges cut.

Published May 17, 1928, in an edition of 3,000 copies.

A play in verse.

[71b]

The Coming of/Christ/By/John Masefield/*Publisher's device*/London/William Heinemann Ltd. *On verso of title-page:* First published 1928

$9 \times 5\frac{3}{4}$ *inches. Half-title, note on verso:* This edition is limited to 275/copies of which 250 are for sale./No. . . ./*Signed:* John Masefield.; *title-page, verso same as in regular issue; one leaf, dedication:* To/My Wife, *verso blank; p.* [1]*: characters, verso blank; text pp.* 3–48; *notes on p.* 48 *same as in regular issue. Signatures: none.*

Bound in blue boards, with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " The/Coming/of/Christ/[ornament]/John/Masefield/Heinemann ". Top edge gilt; other edges uncut.

Published May 17, 1928.

MIDSUMMER NIGHT AND OTHER TALES IN VERSE

[72]

John Masefield/Midsummer Night/and/other tales in/Verse/*Ornament/Publisher's device, with initials:* W H/London/*Rule*/William Heinemann Ltd *On verso of title-page:* First published 1928

$7\frac{1}{4} \times 4\frac{7}{8}$ *inches. Half-title, note of twenty-seven Masefield books on verso; title-page, notes on verso:* First published 1928/Printed in Great Britain at/The Windmill Press, Kingswood, Surrey; *one leaf: dedication:* To/My Wife, *verso blank; one leaf:* Contents, *verso blank; text pp.* [1]–207 *verso blank. Signatures:* [A]–N *by eights,* O *four leaves only.* J *omitted.*

Bound in blue cloth. Lettered in gold: on spine, "Midsummer/Night/[ornament]/John/Masefield/Heinemann"; on front, "Midsummer Night/John Masefield". Single line border in blind on front; publisher's device in blind on back. Edges cut. Wove paper.

Published October 25, 1928, in an edition of 3,000 copies.

Contents

The Begetting of Arthur
The Birth of Arthur
The Taking of Morgause
The Begetting of Modred
Badon Hill
The Sailing of Hell Race
Arthur and his Ring
Midsummer Night *This poem begins* Midsummer night had fallen at full moon; *and must not be confused with a poem of the same title in* Ballads, 1903, *which begins* The perfect disc of the sacred moon
The Fight on the Wall
The Breaking of the Links
Gwenivach Tells
Arthur in the Ruins

MIDSUMMER NIGHT AND OTHER TALES IN VERSE

The Fight at Camlan
The Fight on the Beach or the Passing
Gwenivere Tells
The Death of Lancelot as Told by Gwenivere
Dust to Dust
On the Coming of Arthur
The Old Tale of the Begetting
The Old Tale of the Breaking of the Links
South and East
Fulfilment

Published by The Macmillan Company, New York, October 25, 1928, in an ordinary edition; and on October 30, 1928, in a signed edition of 150 copies.

[72a]

John Masefield/Midsummer Night/and/other tales in/Verse/*Ornament/Publisher's device with initials:* W H/London/*Rule*/William Heinemann Ltd

$8\frac{15}{16} \times 5\frac{3}{4}$ *inches. One blank leaf; half-title, note on verso:* This Edition is limited/to 275 copies, of which/250 are for sale./ No. . . ./ *Signed:* John Masefield; *title-page, note on verso:* Printed in Great Britain at/The Windmill Press, Kingswood, Surrey; *one leaf: dedication:* To/My Wife, *verso blank; one leaf:* Contents, *verso blank; text pp.* [1]–207 *verso blank; one blank leaf. Signatures:* [A]–N *by eights,* O *four leaves only, of which the last is blank. One blank leaf and one leaf front matter not included in* [A]. J *omitted.*

Bound in blue boards with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, "Midsummer/Night/[ornament]/John/Masefield/Heinemann". Top edge gilt; other edges uncut. Wove paper.

Published October 30, 1928.

Contents the same and arranged as in regular issue.

EASTER

[73]

John Masefield/*Star*/Easter/A Play/For Singers/ New York/The Macmillan Company/1929

$9\frac{5}{16} \times 6\frac{1}{4}$ *inches. One blank leaf; note:* Of this edition of/" Easter, A Play For Singers "/by John Masefield, now/published for the first/time, one hundred copies/only have been printed./, *verso blank; half-title, verso blank; title-page, copyright with printer's note below:* Printed in the United States of America by/J. J. Little and Ives Company, New York, *on verso; dedication:* To My Wife, *verso blank; note:* " Easter: a Play for Singers " by John Masefield,/has been set to music and is to be sung in Oxford,/England, in the spring of 1929, coincident with its/publication in book form., *dramatis personae on verso; text pp. Eleven–Twenty-four; one blank leaf. Folios in brackets. Signatures: none.*

Bound in light green boards, with black cloth back. Lettered in gold on front, " Easter/[short rule]/John Masefield ". Top edge gilt; bottom edge cut; fore edge rough trimmed. Cream laid paper, watermark: " Unicorn/100% Rag Book " below figure of unicorn.

Published June 11, 1929.

[73a]

John Masefield/*Star*/Easter/A Play/For Singers/ *Publisher's device*/London/William Heinemann Ltd. *On verso of title-page:* First published 1929

$7\frac{3}{8} \times 4\frac{7}{8}$ *inches. One leaf: half-title, verso blank; one leaf: title-page, date on verso, and note:* Printed in Great Britain at/The Windmill Press, Kingswood,/Surrey; *one leaf: dedication:* To/My Wife, *verso blank; one leaf:* Persons and Spirits, *verso blank; text pp. 1–14; one blank leaf. Signatures: none.*

Bound in blue cloth. Lettered in gold: on spine, lengthwise, " Easter [short rule] John Masefield "; on spine, bottom, " Heinemann "; on front, top, " Easter "/[short rule]; bottom, " John/Masefield ".

EASTER

Single line border in blind on front; publisher's device in blind on back. Edges cut. Heavy cream laid paper.

Published June 27, 1929, in an edition of 4,000 copies.

A limited edition was issued by Heinemann on the same date, June 27, 1929, with note on verso of half-title: " This edition is limited to 375 copies, numbered and signed by the author/No. . . ./*Signed:* John Masefield."/In this edition, the word " Easter " on the title-page and first page of the text is printed in blue.

THE HAWBUCKS

[74]

The Hawbucks/*Wavy rule*/By/John Masefield/*Wavy rule*/New York/The Macmillan Company/1929 *the whole enclosed in a two-line black border, the outer line heavy, the inner wavy.*

$7\frac{7}{16} \times 5\frac{1}{8}$ *inches. One blank leaf; half-title, list of thirty-eight works by author on verso; title-page, copyright, with note at bottom:* Set up by Brown Brothers Linotypers/Printed in the United States of America/by the Ferris Printing Company *on verso; divisional title, verso blank; text pp.* 1–336; *one blank leaf. Signatures: none.*

Bound in green cloth. Lettered in gold: on spine, " The/Hawbucks/John/Masefield/–Macmillan– "; on front, upper right corner, " The/Hawbucks/John/Masefield ". Top and bottom edges cut; fore edge rough trimmed.

Published October 29, 1929, in an edition of 10,000 copies.

A novel.

[74a]

The Hawbucks *in red*/by/John Masefield/*Printer's device*/London/William Heinemann Ltd/1929

$8\frac{11}{16} \times 5\frac{1}{2}$ *inches. Half-title, note on verso:* This Edition of The Hawbucks/is limited to 275 copies./This is No. . . . *Signed:* John Masefield.; *title-page, note on verso:* Printed in Great Britain at/The Windmill Press Kingswood./Surrey; *dedication:* To/My Wife, *verso blank; text pp.* [1]–322; *one blank leaf. Signatures:* A–U *by eights,* J *omitted. Three leaves front matter and one leaf text not included in* A.

Bound in blue boards with parchment back. Single line in blind on each cover at edge of parchment. Lettered in gold on spine, " The/Hawbucks/[ornament]/John/Masefield/Heinemann ". Top edge gilt; other edges uncut. Cream laid paper, with watermark: ship at sea, within an oval chain border.

SOUTH AND EAST

[75]

South and East *in red*/By/John Masefield/*Decoration*/Illustrated by Jacynth Parsons/London: The Medici Society/New York: The Macmillan Company/MCMXXIX

$9\frac{7}{8} \times 7\frac{3}{8}$ *inches. One blank leaf; half-title, verso blank; blank, gray paper, colored frontispiece on verso; blank, caption for frontispiece on verso; title-page, note on verso:* Printed in England; *one leaf,* List of Plates in Colour, *tailpiece in black and white, verso blank; text pp.* 1–[24]; *p.* [25] *note/*[small ornament] This edition of " South and East "/is limited to 2750 copies., *verso, printer's note:* Butler & Tanner Ltd., Frome and London; *one blank leaf. Signatures:* [A]–C *by eights, first leaf of* [A] *and last leaf of* C *blank. Gray leaves with colored plates not included in signatures. These leaves and one leaf text paper for each, with caption, not included in pagination.*

Frontispiece and five plates, in color, mounted on gray paper; one headpiece and two tailpieces in black and white; by Jacynth Parsons. Runningheads, upon a brace, in upper margin; decorative folio brackets.

Bound in smoke-gray cloth. Lettered in silver: on spine, " South/&/East/[ornament]/Masefield/Medici/Society "; on front, " South & East/John Masefield ". Final tailpiece enlarged, in black, on front.

An allegorical poem.

Edges cut; top edge gilt. Cream laid paper with watermark: " Antique de Luxe BCM/SH " below a crown.

Published October 31, 1929, in an edition of 2,750 copies.

A limited edition was also issued by The Medici Society, with title-page as above.

$10\frac{5}{8} \times 8\frac{5}{8}$ *inches. One blank, note on verso:* Of this edition of South and East have been printed 260 copies, of which 250 are for sale./Copy No. . . ./*Signed:* John Masefield./Jacynth Parsons.

Drawing by Judith Masefield

SOUTH AND EAST

Signatures: [A]–C *by tens, the last leaf of* C *being blank. In this edition, the colored plates are mounted on text paper, these leaves being counted in the signatures, but not in the pagination.*

Bound in vellum. Lettered in red: on spine, lengthwise, " South & East Masefield "; on spine, bottom, " Medici/Society "; on front, " South & East/John Masefield ".

Part II

PUBLICATIONS CONTAINING CONTRIBUTIONS BY JOHN MASEFIELD

Drawing by Jack B. Yeats
Illustrating *A Last Prayer*

CONTRIBUTIONS BY JOHN MASEFIELD

CHRONOLOGICALLY ARRANGED

WOLVERHAMPTON EXHIBITION Wolverhampton Art and Industrial Exhibition, 1902. Catalogue of the Exhibits in the Fine Art Section. [Device] Printed and published by Whitehead Brothers. King Street & St. John's Square, Wolverhampton. Copyright. All rights reserved. $8\frac{5}{16} \times 5\frac{1}{2}$ inches. 63 pp. Pages 6–10 Remarks on the Greater Movements in English Art, by Masefield, whose name is entered on p. [3] as "Secretary to the Fine Arts Committee: John E. Masefield."

A MEASURE OF SHIFTING SAND In "The Speaker," London, 1902. The story was printed serially, in five instalments as follows: The Setting of the Course, April 26, 1902; June 21, 1902; June 26, 1902; July 26, 1902; Aug. 23, 1902.

JAN A DREAMS [Prose story] In "The Green Sheaf," London, Elkin Mathews, 1903.

A LAST PRAYER In "A Broad Sheet," No. 10, London, Elkin Mathews, Oct. 1902. Reprinted in "Salt-Water Ballads" 1903 with title "D'Avalos' Prayer", and in "Ballads and Poems" 1910 with title "Prayer". "A Broad Sheet" was issued monthly during 1902 and 1903, making twenty-four numbers in all. Nine Masefield items were published in its pages. Some of these, notably the above, which was one of John Masefield's earliest appearances in print, were accompanied by Jack Yeats's spirited drawings.

PORT OF HOLY PETER In "A Broad Sheet," No. 12, London, Elkin Mathews, Dec. 1902.

[Three Poems] CARGOES A BLIND MAN'S VIGIL "The moon came white and ghostly as we laid the treasure down" In "A Broad Sheet," No. 17, London, Elkin Mathews, May 1903.

TO THE SPRING FLOWERS [Poem] In "The Speaker," London, May 2, 1903; and in "The Living Age," Boston, May 29, 1903.

ON THE FUTILITY OF BEING CELTIC [Prose article] In "The Speaker," London, May 9, 1903.

THEODORE [Poem, seven lines] "They sacked the ships of London town" In "A Broad Sheet," No. 19, London, Elkin Mathews, July 1903.

BLIND MAN'S VIGIL [Poem] "I'm a tattered starving beggar fiddling down the dirty streets" [1] In "The Green Sheaf" No. 7, London, Pamela Colman Smith, Elkin Mathews, 1903.

SONNET ON THE NONPAREIL, signed "Peter Corcoran" In "A Broad Sheet," No. 21, London, Elkin Mathews, Sept. 1903.

KEATS, JOHN. Poems [in red] by John Keats with an introduction by Laurence Binyon and notes by John Masefield with a frontispiece from the Life Mask London Methuen & Co. (publisher's name in red) 36 Essex St., W. C. (Sept.) MDCCCCIII. 6 × 3¾ inches. xxix, 385 pp. One leaf. [The Little Library.]

[POEM, twelve lines] "So here's to the bargeman, in his tattered dungaree" In "A Broad Sheet," No. 23, London, Elkin Mathews, Nov. 1903.

A VETERAN OF THE SEA Half a Century of the Irish Mail Service [Prose story] In "The Manchester Guardian," Nov. 24, 1903.

COMING INTO SALCOME — A CHRISTMAS CHANTY In "A Broad Sheet," No. 24, Elkin Mathews, London, Dec. 1903.

MARLOWE, CHRISTOPHER. Doctor Faustus (London, Hacon and Ricketts 1903) 9⅜ × 5¾. li pp. One leaf. Colophon: This edition of Doctor Faustus by Christopher Marlowe has been seen through the press by John Masefield. Decorated by Charles Ricketts under whose supervision the book has been printed for the benefit of The Romantic Stage Players by the Ballantyne Press M.D.C.C.C.C.III.

A "TRAMP'S CRUISE" [Prose article] In "The Manchester Guardian," May 4, 1904. The article is unsigned; probably by John Masefield.

IN DOCK [Prose article] In "The Speaker," London, Nov. 5, 1904.

HONEST DOVER'S FANCY, 1904 [Poem] In C. R. & Janet E. Ashbee. The Essex House Song Book, being the Collection of Songs formed for the Singers of the Guild of Handicraft. (London, Essex House Press 1903–1905) Vol. 2, Part V. No. 41.

A WHALER'S SONG [Poem, thirty-two lines] In "The Speaker," London, Jan. 14, 1905; and in "The Living Age," Boston, May 20, 1905.

[1] This is different from the poem with the same title which was printed in "A Broad Sheet," and "Ballads" 1903.

THE DEVIL AND THE DEEP SEA [Prose story] In "The Manchester Guardian," March 23, 1905.

SATURDAY NIGHT'S ENTERTAINMENTS [Prose story] In "The Speaker," London, March 25, 1905.

THE GREENWICH PENSIONER [Poem, eight lines] In "The Speaker," London, April 15, 1905; and in "The Living Age," Boston, July 8, 1905.

A TRIP TO NOMBRE DE DIOS [Prose story] In "The Manchester Guardian," April 19, 1905.

IN DOCK [Prose article] In "The Speaker," London May 6, 1905.

OF THE TALES IN ONE'S MIND [Prose article] In "The Manchester Guardian," Aug. 7, 1905.

CHANTIES [Prose article] In "The Manchester Guardian," Aug. 16, 1905.

JOHNNY GOOD [Prose story] In "The Manchester Guardian," Nov. 21, 1905.

REYNOLDS, JOHN HAMILTON. The Fancy by John Hamilton Reynolds with a prefatory memoir and notes by John Masefield and thirteen illustrations by Jack B. Yeats. Elkin Mathews, Vigo St., London, W. (Nov. and Dec. 1905). $6\frac{3}{8} \times 4\frac{15}{16}$ inches (1) leaf 29, xxij pp. (1) leaf, 88 pp. (The Satchel Series) pp. (7)–28: Introduction; p. 29: Note; pp. (iii)–xxij: Preface.

MASEFIELD, JOHN AND CONSTANCE, EDITORS. Lyrists of the Restoration from Sir Edward Sherburne to William Congreve Selected and Edited by John and Constance Masefield [ornament] London E. Grant Richards [Dec.] 1905. $4\frac{7}{8} \times 3\frac{1}{4}$ inches. xxiv, [282] pp. [The Chapbooks I]

ON FOLK SONGS [Prose article] In "The Speaker," London, Dec. 23, 1905.

SEA SONGS by John Masefield. In "Temple Bar," New Series, I, London, Macmillan & Co. Limited [Jan. 1906, pp. 56–80. A descriptive article containing music and verses.]

[LETTER ADDRESSED TO MR. SYLVANUS URBAN, Editor of The Gentleman's Magazine, asking if readers of the magazine can furnish facts about Captain William Dampier] In "The Gentleman's Magazine," London, March, 1906.

MASEFIELD, JOHN AND CONSTANCE, EDITORS. Essays Moral and Polite 1660–1714 Selected and Edited by John and Constance Masefield [ornament] London E. Grant Richards [March] 1906. 5 × 3 5/16 inches, xiii, [264] pp. [The Chapbooks II]

IN THE ROOST [Prose story] In "The Manchester Guardian," March 16, 1906.

WILLIAM DAMPIER [Prose article] In "The Speaker," London, April 28, 1906. This is different from Masefield's contribution to "Dampier's Voyages."

VIKINGS [Prose article] In "The Manchester Guardian," May 9, 1906.

A STEERAGE STEWARD [Prose story] In "The Manchester Guardian," June 21, 1906.

MASEFIELD, JOHN, EDITOR. A Sailor's Garland Selected and Edited by John Masefield Methuen & Co. 36 Essex St. W. C. London [Oct. 1906] 7 1/16 × 4 1/8 inches. xxxi, 328 pp. and 31 pp. of advertisements. Pages vii–xx: Introductory [signed] John Masefield. p. xxi, *note* Omissions; p. xxii Acknowledgments.

HERRICK, ROBERT. The poems of Robert Herrick, Edited with a Biographical Introduction by John Masefield [ornament] London E. Grant Richards [Oct.] 1906 4 7/8 × 3 3/8 inches. xxxiv [313] pp. [The Chapbooks IV]

DAMPIER, WILLIAM. Dampier's Voyages [in red] Consisting of a New Voyage Round the World, a Supplement to the Voyage Round the World, Two Voyages to Campeachy, a Discourse of Winds, a Voyage to New Holland, and a Vindication in answer to the Chimerical Relation of William Funnell By Captain William Dampier Edited by John Masefield In Two Volumes I [–II] London E. Grant Richards [publisher's name in red] 7 Carlton St. [Nov.] 1906. 8 3/4 × 5 3/4 inches, 2 vols. Frontispiece in Vol. I [portrait of Dampier] plates, folded maps, tables, type facsimiles. Vol. I: (1) leaf ix, (612) pp. Volume II: vii (624) pp. Life of William Dampier [Vol. I, pp. 1–13] [signed] John Masefield

MASEFIELD, JOHN, EDITOR. Lyrics of Ben Jonson Beaumont and Fletcher Edited by John Masefield [ornament] London E. Grant Richards [Dec.] 1906 4 7/8 × 3 3/8 inches. xvii pp. [1] leaf

Spitsbergen In "The Speaker", Cause
Aug. 18. 1906
Christmas Books In "The Speaker", Cause
Week

[171] pp. [The Chapbooks III] On pp. [i–ii] this is indicated as being No. IV of the Chapbooks.

THE PASSING OF THE GLORY OF THE WORLD [Prose article] In "The Manchester Guardian," Feb. 14, 1907.

BILL HARKER [Prose story] In "The Manchester Guardian," Feb. 28, 1907.

LIVERPOOL, CITY OF SHIPS [With nine photographs by Alvin Langdon Coburn] [Prose article] In "The Pall Mall Magazine," London, March, 1907.

FLOGGING AT SEA — TRAINING SHIP'S TRADITION [Prose story] In "The Manchester Guardian," March 22, 1907.

A DUEL WITH DAVY JONES: BILL HARKER'S BARGAIN [Prose story] In "The Manchester Guardian," April 30, 1907.

MASEFIELD, JOHN, EDITOR. An English Prose Miscellany Selected With an Introduction by John Masefield Methuen & Co. 36 Essex St. W. C. London [Oct. 1907] $7\frac{1}{2} \times 4\frac{15}{16}$ inches. xxi, 292 pp., and 31 pp. of advertisements Pages xi–xxi: Introduction.

BOOKS FOR BOYS [Prose article] In "The Nation," London, Dec. 7, 1907.

HAKLUYT, RICHARD. The Principal Navigations Voyages Traffiques & Discoveries of the English Nation Made by Sea or Overland to the Remote & Farthest Distant Quarters of the Earth at any time within the compasse of these 1600 years by Richard Hakluyt Volume One [eight] London: J. M. Dent & Co. New York: E. P. Dutton & Co. [1907] 8 vols. $6\frac{3}{4} \times 4\frac{1}{4}$ inches. [Everyman's Library] Vol. One, pp. [xiii]–xxv: Introduction, [signed] John Masefield, dated 1907.

POLO, MARCO. The Travels of Marco Polo the Venetian [motto and device] London & Toronto Published by J. M. Dent & Sons Ltd. and in New York by E. P. Dutton & Co. [1908] $6\frac{3}{4} \times 4\frac{1}{4}$ inches. xvi, 461 pp. [Everyman's Library] Pages vii–xiii: Introduction, [signed] John Masefield, dated 1907. Pages xiv–xvi: Itinerary, [signed] J. M.

MASEFIELD, JOHN, EDITOR. Masters of Literature Defoe Edited by John Masefield [publisher's device] London George Bell

and Sons [Oct.] 1909. $7\frac{7}{16} \times 5\frac{1}{16}$ inches. xxxiii pp. [one] leaf, 388 pp. Frontispiece: portrait of Defoe. Pages ix–xxxiii: Introduction [signed] J. M. This introduction was printed as an article entitled " Daniel Defoe " in " The Fortnightly Review," London New York, Jan. 1, 1909.

YEATS, JACK B. A Little Fleet by Jack B. Yeats Published by Elkin Mathews, Vigo Street, Nigh The Albany, London [The end of 1909?] $6\frac{7}{8} \times 4\frac{3}{8}$ [Fourteen] leaves, the last being blank. Colored illustrations. Original colored drawing by Jack B. Yeats on the fly-leaf of each copy of the colored issue, which, according to Mr. Yeats, probably consisted of less than fifty copies. Issued also with the illustrations uncolored. Statement, on verso of third leaf, by Jack B. Yeats: " The owners and myself are indebted to the Fleet Poet for the verses through the book." These occur on fifth leaf, recto and verso; sixth leaf, recto; seventh leaf, verso; and ninth leaf, verso.

VISIAK, E. H. Buccaneer Ballads By E. H. Visiak With an Introduction by John Masefield And a Frontispiece by Violet Helm Elkin Mathews, Vigo Street. London March M CM X $6\frac{5}{8} \times 4\frac{1}{4}$ inches (44) pp. Frontispiece [The Satchel Series] Pages [7]–9: Introduction [signed] John Masefield

PILGRIM FATHERS. Chronicles of the Pilgrim Fathers [device and motto] London: Published by J. M. Dent & Sons, Ltd and in New York by E. P. Dutton & Co. [Sept. 1910] $6\frac{13}{16} \times 4\frac{1}{4}$ inches. xvii, 364 pp. [Everyman's Library] Pages vii–xv: Introduction [signed] John Masefield [and dated] June 24, 1910.

ANSON, GEORGE, First Baron. A Voyage Round the World in the years 1740–4 by Lord Anson [design] London: Published by J. M. Dent & Sons, Ltd and in New York by E. P. Dutton & Co. [March 1911] $6\frac{13}{16} \times 4\frac{1}{4}$ inches. xxii pp. [two] leaves 384 pp. [Everyman's Library] Pages vii–xviii: Introduction [signed] John Masefield [and dated] Jan. 30, 1911.

SOUTHEY, ROBERT. The Life of Nelson by Robert Southey with an introduction by John Masefield and designs by Frank Brangwyn A. R. A. London: Gibbings & Company Limited [Nov. 1911] [Title page printed in red, within an ornamental design in black] $9\frac{1}{8} \times 6\frac{1}{8}$ inches [xv] [288] pp. Colored frontispiece [portrait

of Nelson], colored plates, headpieces and tailpieces, illustrated endpapers. Pages ix–(xv): Introduction [dated] June 1911.

KAUFFMAN, REGINALD WRIGHT. Daughters of Ishmael by Reginald Wright Kauffman [rule, publisher's device, rule] London Stephen Swift & Co Ltd 10 John St. Adelphi [Dec.] MCMXI. [i]–xvi, 1–396 pp. Pages vii–xiv: Preface [signed] John Masefield

CONTEMPLATIVES [Prose article] In "The Independent," New York, Dec. 12, 1912.

MAYOR, F. M. The Third Miss Symons by F. M. Mayor. With a preface by John Masefield, London: Sidgwick & Jackson Ltd. Adam St., Adelphi, W. C. March 1913. $7\frac{1}{4} \times 5\frac{5}{6}$ inches [x], [144] pp. [two] leaves of advertisements. Pages v–(x): Preface.

PHILLIMORE, R. C. Poems by R. C. Phillimore with an introduction by John Masefield [quotation] London: Sidgwick & Jackson, Ltd. 3, Adam St. W. C. Nov. MCMXIII $7\frac{3}{16} \times 4\frac{13}{16}$ inches. xiv pp. [one] leaf, 44 pp. [two] leaves of advertisements Pages v–xi: Introduction.

ROYAL SOCIETY OF LITERATURE. Royal Society of Literature The Academic Committee Addresses of Reception to Mrs. Alice Meynell by Henry Newbolt to G. Lowes Dickinson by A. C. Benson Award of the Edmond de Polignac Prize to Ralph Hodgson by J. Masefield Chairman's Address by Gilbert Murray Friday November 27th, 1914 London Humphrey Milford Oxford University Press, Amen Corner, E. C. [Jan.] 1915 $8\frac{1}{2} \times 5\frac{1}{2}$ inches 43 pp. Pages 41–43: Fourth award of the Edmond de Polignac Prize, by Masefield. His speech is reported, the account beginning: "Mr. John Masefield said:".

THE BLACKSMITH [Poem, signed "Pete Henderson". Written by John Masefield during his visit to the United States in 1916.] In "The Forge," Philadelphia, Nov. 1916.

THE HARVEST OF THE NIGHT. [Prose article illustrated by photographs of the World War] In "Harper's Monthly Magazine," New York, May 1917.

THE IRONY OF BATTLE [Prose article] In "The Nation," London, June 16, 1917.

The Loyal Subject In 1912 Masefi
The Loya
edition of Beaumont and Flet

WIERS-JENSSEN, H. Anne Pedersdotter A Drama in Four Acts by H. Wiers-Jenssen English version by John Masefield [publisher's device] Boston Little, Brown and Company [Sept.] 1917. $7\frac{7}{16} \times 5$ inches [two] leaves, 93 pp. Produced in New York under title: The Witch. Published by Brentano, New York, under that title, in 1926.

LIVEING, EDWARD G. D. Attack An Infantry Subaltern's Impressions of July 1st, 1916 by Edward G. D. Liveing With an Introduction by John Masefield London [publisher's device] William Heinemann [May 1918] $6\frac{3}{4} \times 4\frac{3}{8}$ inches. 86 pp.; [one] leaf and 47 pp. of advertisements. Pages vii–xvi: Introduction.

THE COMMON TASK [Address, from stenographic notes] In "The Yale Alumni Weekly," New Haven, July 5, 1918. This was one of the 1918 Commencement Addresses at Yale University. Masefield was given the honorary degree of Doctor of Letters.

[THREE SONNETS] To the Ocean, beginning "Though tongues of men and angels both should sing" If beginning "If I might stand among those sons of men" and "Here lies poor Jack — grave, headstone, all in one". These sonnets are printed for the first time in "John Masefield in Yonkers," by Louise Townsend Nicholl, an article in "The Bookman," New York, Jan. 1919. They are among Masefield's earliest sonnets.

THE OXFORD REPERTORY THEATRE. A letter to the Editor of "The Oxford Outlook," printed in "The Oxford Outlook a Literary and political review, edited and controlled by Oxford Undergraduates," Oxford, June 1919.

WHITEHOUSE, JOHN HOWARD, EDITOR. John Ruskin Letters written on the occasion of the Centenary of his Birth 1919 Edited by John Howard Whitehouse With an unpublished portrait of Ruskin drawn by himself Oxford Printed at the University Press for the Ruskin Centenary Council [1919] $8\frac{13}{16} \times 5\frac{5}{8}$ inches 30 pp. [one] leaf. Page 16: Letter by Masefield to Mr. Whitehouse dated Feb. 6, 1919.

TRAGEDY [Three paragraphs of prose] In "Theatre Arts Magazine," New York, Jan. 1920.

CONTRIBUTIONS

JACK AND JILL [Poem] *In* The Poets in the Nursery by Charles Powell with an introduction by John Drinkwater, London: John Lane The Bodley Head New York: John Lane Co., May MCMXX. Pages 17–19. Reprinted from "The Manchester Guardian."

PUBLIC SCHOOL VERSE. Public School Verse 1919–1920 An Anthology with an Introduction by John Masefield London William Heinemann Sept. 1920 $7\frac{1}{2} \times 4\frac{5}{6}$ inches [64] pp. Pages 11–16: Introduction

MASEFIELD, JOHN, AND OTHERS. Ruskin the Prophet and Other Centenary Studies by John Masefield Dean Inge Charles F. G. Masterman and Others. Edited by J. Howard Whitehouse [publisher's device] London: George Allen & Unwin Ltd. Ruskin House 40 Museum St., W. C. 1 New York: E. P. Dutton and Co. [Oct. 1920] $8\frac{1}{2} \times 5\frac{3}{8}$ inches. 157 pp. [3] pp. of advertisements. Pages 15–21: Ruskin [by John Masefield]

ROBERTS, CECIL [Edric Mornington] Poems by Cecil Roberts with a Preface by John Masefield [publisher's device] New York Frederick A. Stokes Co. Publishers [1920] $7\frac{1}{2} \times 5$ inches. x pp. [one] leaf, 244 pp. Pages v–viii: Preface

PARABALOU, No. 2. Edited and published by Danford Barney, Farmington, Conn., 1920. Contains a foreword by John Masefield.

THE DELIGHTS OF A READER [Prose article] In "The Living Age," Boston, Feb. 5, 1921. Reprinted from "The Manchester Guardian."

ON 'REYNARD THE FOX' [Prose article] In "The Living Age," Boston, June 25, 1921. Reprinted from "The Manchester Guardian."

MUNNINGS, A. J. *First edition* Pictures of the Belvoir Hunt and Other Scenes of English Country Life by A. J. Munnings, A. R. A. with Foreword by John Masefield Alpine Club Gallery, Mill street, Conduit Street, W. Catalogue including admission 1/6 [1921] $7\frac{5}{8} \times 5\frac{5}{8}$ inches [12] pp. Frontispiece (portrait of Munnings) Pages 3–6: Foreword [signed] John Masefield.

CONTRIBUTIONS

On Shakespeare In "The Spear," Huddersfield, June 31, 1922. In this number the title of the paper is printed thus: The [large type] Shake [small type] Spear [large type]. This number of the paper is devoted chiefly to Shakespeare, having been printed during the Huddersfield Shakespeare Festival, June 12–July 1, 1922.

In a Theatre. [Poem, ten stanzas of uneven length.] In "The Reandean News Sheet" . . . edited by W. R. Titterton, London [192–]; in "The Measure A Journal of Poetry" New York, June 1923; and in "The Literary Digest" New York, Aug. 4, 1923. In "The Literary Digest" the title is given as: "The Theatre"

Craig, E. Gordon. Scene by E. Gordon Craig with a foreword and an introductory poem by John Masefield [rule, ornament, rule] London: Humphrey Milford, Oxford University Press, June MCMXXIII [Title page within an ornamental border] $11\frac{3}{4} \times 9\frac{1}{4}$ inches. xi, 27 pp., [one] leaf, 19 leaves of plates. Plates: 4 numbered figures and 19 numbered plates. Pages vii–ix: Foreword; pp. x–xi: [Introductory Poem].

Mr. Jack B. Yeats [Prose article] In "The Dublin Magazine," Dublin, Aug. 1923. Frontispiece portrait of Mr. Yeats.

Partington, Wilfred. The War Against Malaria by Wilfred Partington with a Foreword by John Masefield Printed for the Propaganda Committee of the Ross Institute Fund London 1923 $10 \times 6\frac{3}{8}$ inches [one] leaf (frontispiece) 16 pp. [one] leaf [plate]. Frontispiece portrait of Col. Sir Ronald Ross, plate and two-page map. Pages 3–4: Foreword

St. Felix School [Poem] *In* St. Felix School Southwold 1897–1923 London Chelsea Publishing Co. 16 Royal Hospital Road, Chelsea, S. W. 3, p. [5], $7\frac{1}{4} \times 4\frac{3}{4}$ inches. 96 pp. [four] leaves of plates, Frontispiece

Lines on Sea Adventure [Poem] *In* Basil Lubbock: Adventures by Sea from Art of Old Time Basil Lubbock Preface by John Masefield [publisher's device] Edited by Geoffrey Holme Published by The Studio Limited, London MCMXXV Pages 1–3 $12\frac{1}{4} \times 9\frac{13}{16}$ inches [x] 40 pp. [one] leaf, CXV plates. Illustra-

The Poet in the Theatre In "The Mask," Volume Ten, Florence, Italy, Ju 1924. Letter on the subject signed: John Masefield Hill Crest, Boars h Oxford.

tions, partly colored plates (the colored plates being mounted) maps, facsimilies, initial letter colored illustrated end papers. Pages 1–3, poem by John Masefield; pages 5–40 preface by John Masefield.

Scott, Duncan Campbell. The Poems of Duncan Campbell Scott [device] 1927 London: J. M. Dent & Sons, Ltd. 10–13, Bedford Street, W. C. 2 $8\frac{1}{2} \times 5\frac{5}{8}$ inches [three] leaves. viii, 11–341, [one] p. Frontispiece [portrait of Scott.] Foreword: two leaves following title page, signed: John Masefield.

Why Everybody Should Assist in Fighting Disease in the Tropics. Issued by The Ladies' Committee of the Ross Institute. London n.d. [1927]. Contains a foreword by John Masefield.

Masefield, John, and Others. The Oxford Recitations Containing: Love in the Desert, by Laurence Binyon; A Parting, and the Return, by Gordon Bottomley; Polyxena's Speech and The Messenger's Speech, from the Hecuba of Euripides, Translated by John Masefield, with a preface by John Masefield. The Macmillan Co. of New York [Sept. MCMXXVIII] $8\frac{1}{2} \times 5\frac{3}{4}$ inches. 53 pp. (verso blank) one blank leaf. Pages 5–9: Preface Pages 47–49: Polyxena's Speech From the Hecuba of Euripides (Translated by John Masefield) Pages 50–53: The Messenger's Speech From the Hecuba of Euripides (Translated by John Masefield)

Part III

BOOKS AND ARTICLES ABOUT JOHN MASEFIELD

BOOKS AND ARTICLES ABOUT JOHN MASEFIELD

BIBLIOGRAPHIES

Biggane, Cecil. John Masefield A Study by Cecil Biggane (B. A. Lond.) Cambridge W. Heffer & Sons Ltd. 1924 $7\frac{1}{2} \times 5$ inches. viii pp. [one] leaf, 53 pp. Frontispiece [mounted portrait of Masefield]. Page 53: Appendix: a list of twenty-three books by Masefield

Danielson, Henry. John Masefield *In* Bibliographies of Modern Authors by Henry Danielson London The Bookman's Journal . . . 1921. *This is reprinted from:* Bibliographies of Modern Authors. No. 9. John Masefield in "The Bookman's Journal and Print Collector," London: Jan. 30, Feb. 6, Feb. 13, and Feb. 20, 1920. Gives descriptions of English first editions of forty-three Masefield items, through "Right Royal", 1920, arranged chronologically.

Hamilton, William H. John Masefield — A Critical Study by W. H. Hamilton [Publisher's device] London: George Allen & Unwin Ltd. Ruskin House, 40 Museum Street, W. C. 1 New York: The Macmillan Company [1922] $7\frac{1}{2} \times 5$ inches [156] pp., two leaves of advertisements. Contains numerous quotations from Masefield. Pages 153–155 Bibliography.

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